

ROUTLEDGE

Music Research Catalogue

2017



Welcome

Welcome to the Routledge Music Research catalogue.

Since incorporating Ashgate in 2015, Routledge is among the leading music book publishers, producing over 50 peer-reviewed books a year by authors from around the world. The Routledge Research list features mainly specialist monographs, both single authored and contributed, covering all periods of music history, as well as areas such as ethnomusicology, psychology of music, popular music, screen music, music education, theory and analysis and opera. We encourage research that is interdisciplinary and we are committed first and foremost to serving the academic and wider music community, by publishing high-quality work that makes a significant contribution to the discipline.

Details on how to submit a proposal can be found on our website:

<https://www.routledge.com/resources/authors/how-to-publish-with-us>

Alternatively, you can email the commissioning editors.

Heidi Bishop, Senior Editor

Email: heidi.bishop@tandf.co.uk

Heidi Bishop commissions monographs (single-authored and edited collections), handbooks, companions and supplementary texts in the areas of music education research, teaching and practice, popular music, music and culture, aesthetics, screen music, musical theatre, music and gender, sociology of music, music and politics as well as classical music from 1900 right up to the present day. Heidi developed the Ashgate music list over a period of 15 years and continues this work (with Emma Gallon) with Routledge.

Emma Gallon, Editor

Email: emma.gallon@tandf.co.uk

Emma Gallon commissions research monographs, edited collections and handbooks in Music. Her main areas of focus include classical music across all periods, opera, ethnomusicology, psychology of music, music theory and analysis, and music and material culture. She would be keen to hear from anyone considering submitting a book proposal in these areas.

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Angel Song: Medieval English Music in History



Lisa Colton

Angel song: Medieval English music in history examines the ways in which the standard narratives of English musical history have been crafted, from the Middle Ages to the present. Colton challenges the way in which the concept of a canon of English music has been built around a handful of pieces (notably 'Sumer is icumen in'), composers (John Dunstaple), and practices (the *contenance angloise*), each of which offer opportunities for a reappraisal of English musical and devotional cultures between 1250 and 1460.

Routledge

Market: Music

December 2016: 234x156: 192pp

Hb: 978-1-472-42568-3: £95.00

eBook: 978-1-315-56706-8

* For full contents and more information, visit: www.routledge.com/9781472425683

Aural Architecture in Byzantium: Music, Acoustics, and Ritual

Edited by Bissera Pentcheva

Aural architecture identifies those features of a building that can be perceived by the act of listening in them. Emerging from the challenge to reconstruct sonic and spatial experiences of the deep past, this book invites readers into the complex world of the Byzantine liturgy, experienced in its chanted form in interiors covered with monumental mosaics and frescoes. The multidisciplinary collection of ten essays explores the intersection of Byzantine liturgy, music, acoustics, and architecture in the Late Antique churches of Constantinople, Jerusalem and Rome, and reflects on the role digital technology can play in re-creating aspects of the sensually rich performance of the divine word.

Routledge

Market: Music

July 2017: 246x174: 264pp

Hb: 978-1-472-48515-1: £105.00

eBook: 978-1-315-20305-8

* For full contents and more information, visit: www.routledge.com/9781472485151

Consort Suites and Dance Music by Town Musicians in German-Speaking Europe, 1648–1700

Michael Robertson, University of Leeds, UK

This companion volume to *The Courty Consort Suite in German-Speaking Europe* surveys the consort suites and dance music by musicians working in the seventeenth-century German towns. The central part of the book explores the organisation, content and assembly of town suites into carefully ordered printed collections, which refutes the concept of the so-called classical suite. The differences between court and town suites are dealt with alongside the often-ignored variation suite from the later decades of the seventeenth century and the separate suite-writing traditions of Leipzig and Hamburg.

Routledge

Market: Music

May 2016: 234x156: 236pp

Hb: 978-1-409-47019-9: £95.00

eBook: 978-1-315-57351-9

* For full contents and more information, visit: www.routledge.com/9781409470199

2nd Edition • NEW EDITION

French Baroque Opera: A Reader

Revised Edition



Caroline Wood and Graham Sadler

From the outset, French opera generated a huge diversity of literature, familiarity with which greatly enhances our understanding of this unique art form. Yet very little of that literature is available in English, despite a recent upsurge of interest. Drawing on a wide range of sources, this book provides an often entertaining insight into Lully's Royal Academy of Music, and the colourful characters who surrounded it, to present an informative picture of the organization and evolution of French Baroque opera, its aims and aspirations, and its strengths and weaknesses. The translated passages are set in context, and readers are directed to further scholarly and critical writings in English.

Routledge

Market: Music

May 2017: 234x156: 252pp

Hb: 978-1-472-46547-4: £105.00

eBook: 978-1-315-58319-8

* For full contents and more information, visit: www.routledge.com/9781472465474

Rethinking J.S. Bach's The Art of Fugue



Anatoly P. Milka, Esti Sheinberg and translated by Marina Ritzarev, Bar-Ilan University, Israel

Anatoly P Milka presents a consistent and coherent solution to the unresolved questions about the history, structure and appearance of J.S. Bach's *The Art of Fugue*, opening new perspectives for further exploration of this musical masterpiece. Milka challenges the present scholarly consensus that there exist two different versions of *The Art of Fugue* (the Autograph and the Original Edition) and argues that Bach had considered four versions, of which only two are apparent and have been discussed so far. Only Bach's illness and death prevented him from fulfilling his plan and publishing a fourth, conclusive version

of his opus.

Routledge

Market: Music

September 2016: 246x174: 262pp

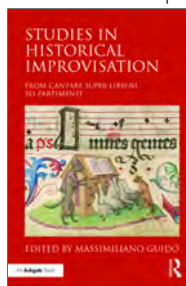
Hb: 978-1-472-45886-5: £95.00

eBook: 978-1-315-60609-5

* For full contents and more information, visit: www.routledge.com/9781472458865

Studies in Historical Improvisation

From Cantare super Librum to Partimenti



Edited by Massimiliano Guido

In recent years, scholars and musicians have become increasingly interested in the revival of musical improvisation as it was known in the Renaissance and Baroque periods. This historically informed practice is now supplanting the late Romantic view of improvised music as a rhapsodic endeavour that dominated throughout the twentieth century. Throughout its various sections, this volume explores the path of improvisation from theory to practice and back again. It offers the first systematic exploration of the close relationship among improvisation, music theory and practical musicianship from late Renaissance into the Baroque era.

Routledge

Market: Music

January 2017: 234x156: 220pp

Hb: 978-1-472-47327-1: £95.00

eBook: 978-1-315-61113-6

* For full contents and more information, visit: www.routledge.com/9781472473271

The Routledge Research Companion to Johann Sebastian Bach

Edited by **Robin A Leaver**

The Ashgate Research Companion to Johann Sebastian Bach provides an indispensable introduction to Bach research of the past thirty-fifty years. Each author covers three aspects within their specific subject area: first, to describe the results of research over the past generation, concentrating on the most significant and controversial; second, to provide critical analysis of research currently being undertaken; third, to identify areas, both old and new, in need of investigation and research. This is not a lexicon providing information on major aspects of Bach's life and work, but rather a collection of valuable and interconnected essays designed to stimulate and inform the next level of Bach research.

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Market: Music

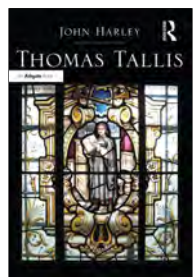
November 2016: 234x156: 566pp

Hb: 978-1-409-41790-3: **£140.00**

eBook: 978-1-315-45281-4

* For full contents and more information, visit: www.routledge.com/9781409417903

Thomas Tallis



John Harley

With a career that embraced the turbulent reigns of Henry VIII and all three of his children who succeeded him, Thomas Tallis's importance to the history of Tudor music is second only to that of his colleague William Byrd. Given this widely acknowledged fact, it is extraordinary that this is the first full length book to deal comprehensively with his life and music. The book is organized chronologically, with each chapter treating a period of his life followed by one on the music of that period. John Harley brings all of his considerable expertise to bear on the thorny problem of the dating of Tallis's works. A table places most of Tallis's compositions in a broad chronological order.

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Market: Music

November 2015: 234x156: 296pp

Hb: 978-1-472-42806-6: **£70.00**

eBook: 978-1-315-55101-2

* For full contents and more information, visit: www.routledge.com/9781472428066

Figures of the Imagination

Fiction and Song in Britain, 1790–1850

Roger Hansford

Series: Music in Nineteenth-Century Britain

Figures of the Imagination explores the connections between musical scenes in romance fiction and the domestic song literature, treating both types of source and their intersection as examples of material culture. This new study of the intersection of romance novels with vocal music records a society on the cusp of modernisation, with a printing industry emerging to serve people's growing appetites for entertainment amidst their changing views of religion and the occult. No mere diversion, fiction was integral to musical culture and together both art forms reveal key intellectual currents that circulated in the early nineteenth-century British home and were shared by many consumers.

Routledge

Market: Music

March 2017: 234x156: 300pp

Hb: 978-1-472-47137-6: **£95.00**

eBook: 978-1-315-58234-4

* For full contents and more information, visit: www.routledge.com/9781472471376

Music in The Girl's Own Paper: An Annotated Catalogue, 1880–1910



Judith Barger

Series: Music in Nineteenth-Century Britain

Nineteenth-century British periodicals for girls and women offer a wealth of material to understand how girls and women fit into their social and cultural worlds, of which music making was an important part. *The Girl's Own Paper*, first published in 1880, stands out because of its rich musical content. Judith Barger introduces and catalogues the musical content issued during the magazine's first thirty years, in music scores, serialized fiction, music-related nonfiction, poetry, illustrations and replies to musical correspondents. A User's Guide precedes the chronological annotated Catalogue; the indexes that follow reveal the magazine's diversity of approach to the subject of

music.

Routledge

Market: Music

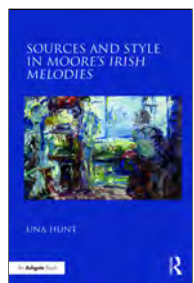
September 2016: 234x156: 352pp

Hb: 978-1-472-45453-9: **£95.00**

eBook: 978-1-315-53493-0

* For full contents and more information, visit: www.routledge.com/9781472454539

Sources and Style in Moore's Irish Melodies



Una Hunt

Once regarded as Ireland's national bard, Thomas Moore's reputation rests on the ten immensely popular collections of drawing-room songs known as the *Irish Melodies*. At home and abroad, these 124 songs created a realm of influence that continued to define Irish culture throughout the nineteenth century and into the twentieth. In this book, Una Hunt provides the first detailed assessment from a combined musical and literary standpoint, contextualizing the songs through an examination of their 'sources' and 'style'. Further attention is given to the collaborative work of composers Sir John Stevenson and Henry Rowley Bishop and the study is completed by a reappraisal of the musical sources.

Routledge

Market: Music

March 2017: 234x156: 200pp

Hb: 978-1-409-40561-0: **£95.00**

eBook: 978-1-315-44300-3

* For full contents and more information, visit: www.routledge.com/9781409405610

The Arts and Culture of the American Civil War



Edited by James A. Davis

Art and the American Civil War explores the way the arts - theatre, music, fiction, poetry, painting, architecture and dance - were influenced by the war, as well as the unique ways that art functioned during and immediately following the war. Included are discussions of familiar topics (such as Ambrose Bierce, Peter Rothermel, and minstrelsy) with less studied subjects (soldiers and dance, epistolary songs). The collection as a whole sheds light on the role of race, class, and gender in the production and consumption of the arts for soldiers and civilians at this time; it also draws attention to the ways that art shaped - and was shaped by - veterans long after the war.

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Market: Music

November 2016: 234x156: 218pp

Hb: 978-1-472-45451-5: **£95.00**

eBook: 978-1-315-43825-2

* For full contents and more information, visit: www.routledge.com/9781472454515

The Genesis and Development of an English Organ Sonata



Iain Quinn

Series: Royal Musical Association Monographs

This volume considers the influences and development of the English organ sonata tradition that began in the 1850s with compositions by W. T. Best and William Spark. Begins by examining the legacy of the keyboard sonata in Britain, Quinn explores the veneration of Bach, Mozart and Beethoven as composers wrote 'portfolio' sonatas to exhibit their compositional prowess while providing repertoire for the novice and connoisseur alike. This book argues that British organist-composers who studied at the Leipzig Conservatorium had a direct influence on the organ culture at home, laying the ground for the seminal work in the genre, Elgar's Sonata of 1895.

Routledge

Market: Music

February 2017: 124pp

Hb: 978-1-138-20382-2: **£95.00**

eBook: 978-1-315-47065-8

* For full contents and more information, visit: www.routledge.com/9781138203822

The Musical Life of Nineteenth-Century Belfast



Roy Johnston and Declan Plummer

Series: Music in Nineteenth-Century Britain

Roy Johnston and Declan Plummer provide a refreshing portrait of Belfast in the nineteenth century. Based on an impressive array of contemporary sources, with deep and detailed attention especially to contemporary newspapers they reveal a picture of sustained vitality and development that justifies Belfast's prominent place the history of nineteenth-century musical culture in Ireland and more broadly in the British Isles.

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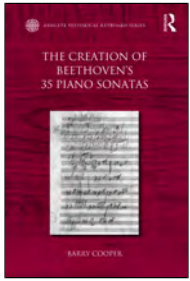
Market: Music

November 2015: 234x156: 353pp

Hb: 978-0-754-66325-6: **£78.99**

* For full contents and more information, visit: www.routledge.com/9780754663256

The Creation of Beethoven's 35 Piano Sonatas



Barry Cooper

Series: Ashgate Historical Keyboard Series

Beethoven's piano sonatas are a cornerstone of the piano repertoire and have been the subject of much scholarship, but no single study gives an adequate account of the processes by which these sonatas were composed and published. Barry Cooper, who in 2007 produced a new edition of all 35 sonatas, examines each sonata in turn, drawing on the composer's sketches, autograph scores and early printed editions, as well as contextual material such as correspondence. Cooper explores the links between the notes and symbols found in the musical texts of the sonatas, and the environment that brought them about. The result is a biography not of the composer, but of the

works themselves.

Routledge

Market: Music

April 2017: 234x156: 224pp

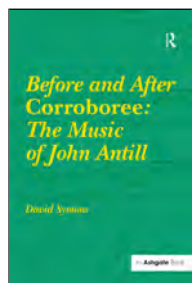
Hb: 978-1-472-41431-1: **£95.00**

Pb: 978-1-472-41432-8: **£29.99**

eBook: 978-1-315-61508-0

* For full contents and more information, visit: www.routledge.com/9781472414328

Before and After Corroboree: The Music of John Antill



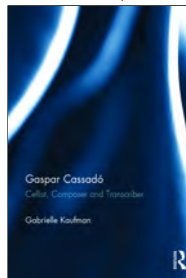
David Symons, The University of Western Australia, Australia
Although a prolific and much esteemed composer in Australia, John Antill's wider reputation is sustained chiefly by his ballet *Corroboree* - a work which was perceived to bring an authentic Australian musical style before both a national and international audience for the first time. David Symons traces Antill's development as a composer from his early, pre-*Corroboree* works through an analysis of the virile, dissonant, primitivist idiom of his magnum opus, to an examination of his later output. The book not only presents a developmental picture of Antill's works, but also demonstrates why they have made him one of Australia's most prominent musical creators of the post-colonial period.

Routledge
Market: Music
December 2015: 234x156: 226pp
Hb: 978-1-472-43536-1: **£95.00**
eBook: 978-1-315-56278-0

* For full contents and more information, visit: www.routledge.com/9781472435361

Gaspar Cassadó

Cellist, Composer and Transcriber

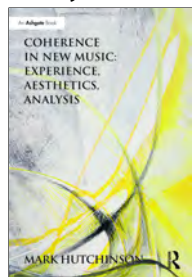


Gabrielle Kaufman, Independent scholar, Barcelona, Spain
Gaspar Cassadó (1897-1966) was one of the greatest cello virtuosos of the twentieth century and a notable composer and arranger. Gabrielle Kaufman provides the first full-length scholarly work dedicated to him, containing the results of seven years of research, following the cellist's steps through Europe and Japan. Cassadó's role within the evolution of twentieth-century cello performance is thoroughly examined, including a discussion regarding musical and technical aspects of performing Cassadó's works, aimed directly at performers. In addition, the composer's significance within Spanish twentieth-century music is treated in detail, sustained by examples from recovered score manuscripts.

Routledge
Market: Music
December 2016: 234x156: 332pp
Hb: 978-1-472-46715-7: **£95.00**
eBook: 978-1-315-58379-2

* For full contents and more information, visit: www.routledge.com/9781472467157

Coherence in New Music: Experience, Aesthetics, Analysis

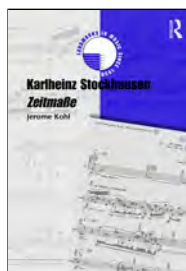


Mark Hutchinson, York St. John University, UK
In this groundbreaking work, Mark Hutchinson outlines a novel concept of coherence within Western art music from the 1980s to the turn of the millennium as a means of understanding the work of a number of contemporary composers, including Thomas Adès, Kaija Saariaho, Takemitsu and György Kurtág, whose music cannot be fitted easily into a particular compositional school or analytical framework. Close analytical readings of a number of specific works are combined with insights drawn from philosophy and aesthetics, music perception, and critical theory, with a particular openness to novel metaphorical presentations of basic musical ideas about form, language and time.

Routledge
Market: Music
June 2016: 234x156: 214pp
Hb: 978-1-472-44665-7: **£95.00**
eBook: 978-1-315-57256-7

* For full contents and more information, visit: www.routledge.com/9781472446657

Karlheinz Stockhausen: Zeitmaße



Jerome Kohl
Series: Landmarks in Music Since 1950

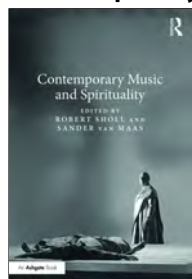
Zeitmaße is one of four acknowledged masterpieces composed between 1955-57 that together established Karlheinz Stockhausen as the leading figure in the European avant-garde. Of the four works, it is the only one that has not been thoroughly analysed from the composer's sketches, and for this reason remains the least-well understood. In this volume, Kohl provides a much-needed analysis of *Zeitmaße*, considering its standing in the group and in the wider context of Stockhausen's output. Using recently published correspondence and other documentation from the period, together with surviving sketch

material, Kohl investigates the compositional procedures employed in *Zeitmaße* and their evolution.

Routledge
Market: Music
December 2016: 164pp
Hb: 978-0-754-65334-9: **£95.00**

* For full contents and more information, visit: www.routledge.com/9780754653349

Contemporary Music and Spirituality



Edited by **Robert Sholl**, Royal Academy of Music, UK and **Sander Van Maas**, University of Amsterdam, The Netherlands

Contemporary Music and Spirituality provides a detailed exploration of the recent and current state of contemporary spiritual music in its religious, musical, cultural and conceptual-philosophical aspects. At the heart of the book are issues that consider the role of secularization, the claims of modernity concerning the status of art, subjective responses such as faith and experience.

Essential reading for humanities scholars and students working in the areas of musicology, music theory, theology, religious studies, philosophy of culture, and the history of twentieth-century culture.

Routledge
Market: Music
August 2016: 234x156: 344pp
Hb: 978-1-409-44058-1: **£95.00**
eBook: 978-1-315-57389-2

* For full contents and more information, visit: www.routledge.com/9781409440581

Michael Tippett's Fifth String Quartet

A Study in Vision and Revision

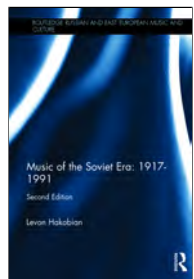
Thomas Schuttenhelm

Schuttenhelm provides a detailed account of the events leading up to and through the quartet's compositional process, as well as a brief summary of its reception history. In addition to a comprehensive analysis of the entire quartet, the volume also takes into account Tippett's preliminary attempts for the work and measures the significance its subsequent removal had upon the overall design. Evidence of an altered ending is also shown, together with an assessment of how this affected the proportions of the work. This commentary benefits from the author's extensive experience working with Tippett's letters, sketchbooks, and manuscripts.

Routledge
Market: Music
April 2017: 216x138: 120pp
Hb: 978-1-138-21832-1: **£45.00**
eBook: 978-1-315-43733-0

* For full contents and more information, visit: www.routledge.com/9781138218321

2nd Edition · NEW EDITION

Music of the Soviet Era: 1917–1991

Levon Hakobian

Series: Routledge Russian and East European Music and Culture

This comprehensive survey of music and musical life of the entire Soviet era, from 1917 to 1991, takes into account the extensive body of scholarly literature in Russian and other major European languages. In this considerably updated and revised edition of his 1998 publication, Hakobian traces the strikingly dramatic development of the music created by outstanding and less well-known, 'modernist' and 'conservative', 'nationalist' and 'cosmopolitan' composers of the Soviet era. The book's three parts explore, respectively, the musical trends of the 1920s, music and musical life under Stalin, and the so-called 'Bronze Age' of

Soviet music after Stalin's death.

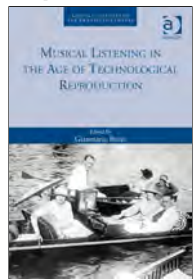
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Market: Music

December 2016: 234x156: 512pp

Hb: 978-1-472-47108-6: **£120.00**

eBook: 978-1-315-59682-2

* For full contents and more information, visit: www.routledge.com/9781472471086**Musical Listening in the Age of Technological Reproduction**

Gianmario Borio

Series: Musical Cultures of the Twentieth Century

It is undeniable that technology has made a tangible impact on the nature of musical listening. The new media have changed our relationship with music in a myriad of ways, not least because the experience of listening can now be prolonged at will and repeated at any time and in any space. Moreover, among the more striking social phenomena ushered in by the technological revolution, one cannot fail to mention music's current status as a commodity and popular music's unprecedented global reach. In response to these new social and perceptual conditions, the act of listening has diversified into a wide range of patterns of behaviour which seem to resist any attempt at unification. Concentrated listening, the form of musical reception fostered by Western art music, now appears to be but one of the many ways in which audiences respond to organized sound.

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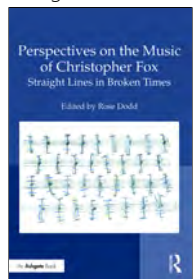
December 2015: 234x156: 430pp

Hb: 978-1-472-44216-1: **£85.00**

eBook: 978-1-315-59696-9

* For full contents and more information, visit: www.routledge.com/9781472442161**Perspectives on the Music of Christopher Fox**

Straight Lines in Broken Times

Edited by **Rose Dodd**, University of Hull, UK

In this, the first major study of his work, musicologists, composers, thinkers and practitioners scrutinize aspects of Christopher Fox's music, each exploring elements that relate to their own distinct areas of practice, tracing Fox's compositional trajectory and situating it within post-war contemporary European music practice. Above all this book addresses the question, how can one person dip his fingers into so many paint pots and yet retain a coherent compositional vision? The range of Fox's musical concerns make his work of interest to anyone who wants to study the development of so-called new music spanning the latter twentieth century into the twenty first century.

Routledge

Market: Music

August 2016: 234x156: 174pp

Hb: 978-1-472-42824-0: **£95.00**

eBook: 978-1-315-60022-2

* For full contents and more information, visit: www.routledge.com/9781472428240**Pierre Boulez and the Piano**

A Study in Style and Technique



Peter O'Hagan, pianist

The piano has remained central to Boulez's creative work throughout his career, and it was as a performer of his own piano music that his practical gifts first found expression. Peter O'Hagan considers Boulez's writing for the piano in the context of the composer's stylistic evolution throughout the course of his development. Each of the principal works is considered in detail, not only on its own terms, but also as a stage in Boulez's ongoing quest to invent radical solutions to the renewal of musical language and to reinvigorate tradition. The volume includes reference to unpublished source material, which sheds light on his working methods and on the interrelationship between works.

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Market: Music

September 2016: 234x156: 344pp

Hb: 978-0-754-65319-6: **£105.00**

eBook: 978-1-315-51785-8

* For full contents and more information, visit: www.routledge.com/9780754653196**Schnittke Studies**

Edited by Gavin Dixon

Alfred Schnittke (1934-1998) was arguably the most important Russian composer since Shostakovich, and his music has generated a great deal of academic interest in the years since his death. *Schnittke Studies* provides a variety of perspectives on the composer and his music. This volume demonstrates the range of academic approaches being applied to Schnittke's work and the insights they provide, covering: polystylism, for which Schnittke is best known, the significance of the composer's Christian faith, detailed formal analyses of key works, with connections drawn between the apparently divergent periods of the composer's career.

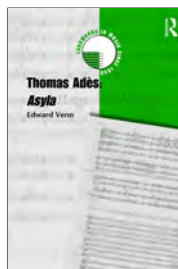
Routledge

Market: Music

November 2016: 234x156: 274pp

Hb: 978-1-472-47105-5: **£95.00**

eBook: 978-1-315-60770-2

* For full contents and more information, visit: www.routledge.com/9781472471055**Thomas Adès: Asyla**

Edward Venn

Series: Landmarks in Music Since 1950

Thomas Adès (b. 1971) is an established international figure, both as composer and performer, with popular and critical acclaim and admiration from around the world. Edward Venn examines in depth one of Adès's most significant works so far, his orchestral *Asyla* (1997). Its blend of virtuosic orchestral writing, allusions to various idioms, including rave music, and a musical rhetoric encompassing both high modernism and lush romanticism is always compelling and utterly representative of Adès's distinctive compositional voice. Instantly hailed as a classic, *Asyla* won the 1997 Royal Philharmonic Society Award for Large-Scale Composition.

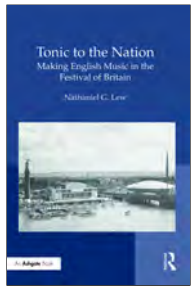
Routledge

Market: Music

November 2016: 178pp

Hb: 978-1-409-46884-4: **£95.00*** For full contents and more information, visit: www.routledge.com/9781409468844

Tonic to the Nation: Making English Music in the Festival of Britain



Nathaniel G. Lew

Tonic to the Nation tells the story of the English classical music and opera composed and revived for the Festival of Britain, and explores how these long-overlooked components of the Festival helped define English music in the post-war period. Drawing on a wealth of archival material, Lew looks closely at the work of the newly chartered Arts Council of Great Britain, which was responsible for devising many musical programs for the Festival. These programs brought audiences to hear new and old national music and helped frame the national repertory, negotiating between the conflicting demands of conservative and progressive tastes, and using music to forge new national definitions.

Routledge

Market: Music / European Music / 20th Century Music

July 2016: 234x156: 248pp

Hb: 978-1-472-45823-0: £95.00

eBook: 978-1-315-55085-5

* For full contents and more information, visit: www.routledge.com/9781472458230

Early English Viols: Instruments, Makers and Music



Michael Fleming and John Bryan

Series: *Music and Material Culture*

Music of great importance and quality was performed on viols in sixteenth- and early seventeenth-century England. Thomas Mace (1676) writes that 'old English viols' are ideal, and names five English makers than whom 'there are no Better in the World'. To understand and play this music we need reliable information and suitable viols. Neither can be derived exclusively from old instruments because of their rarity, inaccessibility, and degradation by time, use and alteration. Using a wide variety of evidence including the viols, their music, and documentary evidence surrounding the trade of instrument making, Fleming and Bryan illuminate the changing nature of viols in early modern England.

Routledge

Market: Music

November 2016: 246x174: 400pp

Hb: 978-1-472-46854-3: £95.00

eBook: 978-1-315-57839-2

* For full contents and more information, visit: www.routledge.com/9781472468543

Media, Materiality and Memory

Grounding the Groove



Elodie A. Roy

Series: *Music and Material Culture*

Media, Materiality and Memory examines the entwinement of material music objects, technology and memory in relation to a range of independent record labels. Moving from Edison's phonograph to digital music files, from record collections to online archives, Roy argues that materiality plays a crucial role in constructing and understanding the territory of recorded sound. A substantial contribution to the field of music and material culture studies, this book provides a nuanced and timely reflection on nostalgia and forgetting in the digital age.

Routledge

Market: Music

October 2015: 246x174: 234pp

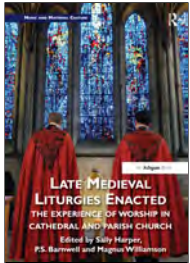
Hb: 978-1-472-45948-0: £62.99

eBook: 978-1-315-59453-8

* For full contents and more information, visit: www.routledge.com/9781472459480

Late Medieval Liturgies Enacted

The Experience of Worship in Cathedral and Parish Church



Edited by Sally Harper, Bangor University, Wales, P S

Barnwell, University of Oxford, UK and Magnus Williamson

Series: *Music and Material Culture*

This book explores ways in which our understanding of late medieval liturgy can be enhanced through present-day enactment. It seeks to address the complex of ritual, devotional, musical, physical and architectural elements that constitute medieval Latin liturgy, whose interaction can be so difficult to recover other than through practice.

A distinctive feature of the work is that it seeks to understand the experiences of different groups within the medieval church - the clergy, their assistants, the singers, and the laity - as they

participated in different kinds of rituals in both a large cathedral and a small parish church.

Routledge

Market: Music / History

January 2016: 246x174: 392pp

Hb: 978-1-472-44137-9: £95.00

eBook: 978-1-315-52805-2

* For full contents and more information, visit: www.routledge.com/9781472441379

Senza Vestimenta: The Literary Tradition of Trecento Song



Lauren McGuire Jennings

Series: *Music and Material Culture*

Senza Vestimenta reintegrates poetic and musical traditions in late medieval Italy through a fresh evaluation of more than 50 literary sources transmitting Trecento song texts. These manuscripts have been long noted by musicologists, but until now they have been used to bolster rather than to debunk the notion that so-called 'poesia per musica' was relegated to the margins of poetic production. Jennings revises this view by exploring how scribes and readers interacted with song as a fundamentally interdisciplinary art form within a broad range of literary settings.

Routledge

November 2014: 246x174: 312pp

Hb: 978-1-472-41888-3: £78.99

eBook: 978-1-315-60841-9

* For full contents and more information, visit: www.routledge.com/9781472418883

Manuscript Inscriptions in Early English Printed Music



David Greer

Series: *Music and Material Culture*

In this survey of surviving books of music published before 1640, David Greer has gleaned information about the books' early and subsequent owners by studying the traces those owners left in the books themselves. The result is a treasure trove of information about musical culture in early modern England. The temptation to 'scribble in books' was as irresistible to some Elizabethans as it is to some of us today and from these inscriptions and marks of ownership Greer has identified clues to their identity, how they kept their music, how they used it, and the multifarious ways in which it played a part in their lives.

Routledge

August 2015: 246x174: 226pp

Hb: 978-1-472-44587-2: £62.99

eBook: 978-1-315-59375-3

* For full contents and more information, visit: www.routledge.com/9781472445872

Bulgarian Harmony

In Village, Wedding, and Choral Music of the Last Century

Kalin S. Kirilov

Series: *SOAS Musicology Series*

There has been to date no scholarly study of the captivating sounds of Bulgarian vertical sonorities and an in-depth study of the Bulgarian harmonic system is long overdue. Kalin Kirilov traces the gradual formation of a unique harmonic system that developed in three styles of Bulgarian music: village music from the 1930s to the 1990s, wedding music from the 1970s to 2000, and choral arrangements (obrabotki) - creations of the socialist period (1944-1989). Kirilov classifies the different approaches to harmony and situates them in their historical and cultural contexts, establishing new systems for analysis. In the process, he introduces a new system for the categorization of scales.

Routledge

Market: Music

October 2015: 234x156: 252pp

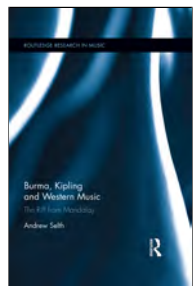
Hb: 978-1-472-43748-8: £65.00

eBook: 978-1-315-26112-6

* For full contents and more information, visit: www.routledge.com/9781472437488

Burma, Kipling and Western Music

The Riff from Mandalay



Andrew Selth, Griffith Asia Institute at Griffith University, Australia

Series: *Routledge Research in Music*

This book explores how popular Western music influenced and reflected perceptions of Burma during its colonial period (1824-1948). Taking Kipling's 1890 ballad 'Mandalay' as a critical turning point, it surveys musical works with Burma-related themes, emphasizing popular songs and show tunes, and also looking at classical works, ballet scores, hymns, soldiers' songs, sea shanties, and film soundtracks. The book sheds new light on the West's historical relationship with Burma, the colonial music scene, and Burma's place in the development of popular music and the rise of the global music industry, making an

original contribution to the fields of Musicology and Asian Studies.

Routledge

Market: Music / Asian Studies

November 2016: 229 x 152: 294pp

Hb: 978-1-138-12508-7: £85.00

eBook: 978-1-315-64773-9

* For full contents and more information, visit: www.routledge.com/9781138125087

Flamenco, Regionalism and Musical Heritage in Southern Spain



Matthew Machin-Autenrieth, University of Cambridge, UK

Series: *SOAS Musicology Series*

Flamenco, Regionalism and Musical Heritage in Southern Spain explores the relationship between regional identity politics and flamenco in Andalusia, the southernmost autonomous community of Spain.

The book draws upon ethnomusicology, political geography and heritage studies to analyse the regionalisation of flamenco within the frame of Spanish politics, while considering responses among Andalusians to these institutional measures. It offers alternative readings of regionalism, exploring the ways in which competing localisms and disputed identities contribute to a

fresh understanding of the flamenco tradition.

Routledge

Market: Music

August 2016: 234x156: 186pp

Hb: 978-1-472-48006-4: £95.00

eBook: 978-1-315-58250-4

* For full contents and more information, visit: www.routledge.com/9781472480064

Greek Rebetiko from a Psychocultural Perspective

Same Songs Changing Minds



Daniel Koglin

Series: *SOAS Musicology Series*

This study examines the ways in which audiences in present-day Greece and Turkey perceive and use the Greek popular song genre rebetiko to cultivate cultural habits and identities. Rebetiko has been associated chiefly with the lower strata of Greek society, but Daniel Koglin explores aspects of rebetiko which intellectual elites on both sides of the Aegean Sea have adapted to their own world views in our age of globalized consumption. Combining qualitative and quantitative methods from ethnomusicology, ritual studies, conceptual history and music psychology, he casts light on the role played by national perceptions in the processes of music production and

consumption.

Routledge

Market: Music

December 2015: 234x156: 290pp

Hb: 978-1-472-46571-9: £95.00

eBook: 978-1-315-56274-2

* For full contents and more information, visit: www.routledge.com/9781472465719

Hindi Film Songs and the Cinema



Anna Morcom

Series: *SOAS Musicology Series*

Since their beginnings in the 1930s, Hindi films and film songs have dominated Indian public culture in India, and have made their presence felt strongly in many global contexts. While the presence of songs in Hindi films is commonly dismissed as 'purely commercial', this book demonstrates that in terms of the production process, musical style, and commercial life, it is most powerfully the parent film that shapes and defines the film songs and their success rather than the other way round. This book is uniquely grounded in detailed musical and visual analysis of Hindi film songs, song sequences and films as well as a wealth of ethnographic material from the Hindi film and music

industries.

Routledge

Market: Music

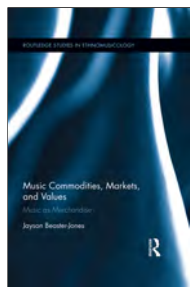
October 2015: 234x156: 306pp

Pb: 978-1-472-47809-2: £24.99

* For full contents and more information, visit: www.routledge.com/9781472478092

Music Commodities, Markets, and Values

Music as Merchandise



Jayson Beaster-Jones, University of California, Merced, USA

Series: *Routledge Studies in Ethnomusicology*

This book examines music stores as sites of cultural production in contemporary India. Analyzing social practices of selling music in a variety of contexts, it focuses on the economic and social values produced and circulated by music retailers in the marketplace. It discusses the cultural histories of the recording industry, the social changes that have accompanied India's economic liberalization reforms, and the realities of selling music in India as digital circulation of music recordings gradually displaced physical distribution. This ethnography of the practices, spaces, and anxieties of selling music in urban India will be an important resource for scholars in a wide range of fields.

Routledge

Market: Indian Music / Ethnomusicology

June 2016: 229 x 152: 208pp

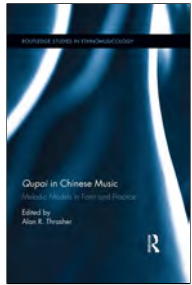
Hb: 978-1-138-94780-1: £85.00

eBook: 978-1-315-66986-1

* For full contents and more information, visit: www.routledge.com/9781138947801

Qupai in Chinese Music

Melodic Models in Form and Practice



Edited by **Alan R Thrasher**, University of British Columbia, Canada

Series: *Routledge Studies in Ethnomusicology*

This book explores *qupai*, melodic models upon which most traditional Chinese instrumental (and some vocal) music is based. It explains *qupai* as a musical system, exploring its historic development, structural organization, influence on ensemble and solo repertoires, compositional usage in *Kunqu* classical opera, and appearance with other *qupai* and non-*qupai* tunes in formation of the great suites of North China. This is the first Western-language study on the background of the *qupai* tradition, its structural characteristics, and the methods by which melodies have been varied in creation of repertoire. It makes an

important contribution to East Asian music, ethnomusicology, and music theory.

Routledge

Market: Ethnomusicology / Chinese Music

April 2016: 229 x 152: 230pp

Hb: 978-1-138-93624-9: **£85.00**

eBook: 978-1-315-67695-1

* For full contents and more information, visit: www.routledge.com/9781138936249

SamulNori: Korean Percussion for a Contemporary World



Keith Howard

Series: *SOAS Musicology Series*

SamulNori is a percussion quartet that has given rise to a genre of the same name, arguably Korea's most successful 'traditional' music of recent times. Today, there are dozens of amateur and professional samulnori groups. There is a canon of samulnori pieces, closely associated with the founding quartet but played by all, and many creative evolutions on the basic themes, made by the rapidly growing number of virtuosic percussionists. This volume explores this vibrant genre, charting its origins and development, the formation of the canon of pieces, teaching and learning strategies, new evolutions, and questions relating

to maintaining, developing, and sustaining samulnori in the future.

Routledge

Market: Music

October 2015: 234x156: 230pp

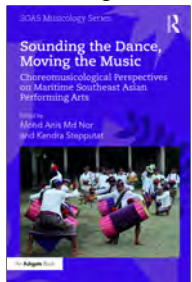
Hb: 978-1-472-46289-3: **£60.00**

eBook: 978-1-315-60758-0

* For full contents and more information, visit: www.routledge.com/9781472462893

Sounding the Dance, Moving the Music

Choreomusical Perspectives on Maritime Southeast Asian Performing Arts



Edited by **Mohd Anis Md Nor**, University of Malaya, Malaysia and **Kendra Stepputat**, University of Performing Arts, Graz, Austria

Series: *SOAS Musicology Series*

Performing arts in most parts of Maritime Southeast Asia are seen as an entity, where music and dance, sound and movement, acoustic and tactile elements intermingle and complement each other. Although this fact is widely known and referenced, most scholarly works in the performing arts so far have either focused on "music" or "dance", rather than treating the two in combination. This particular compilation gives an exemplary overview of various phenomena in movement-sound relations, and offers for the first time a thorough study of the phenomenon

that is considered essential for the performing arts in Maritime Southeast Asia - the inseparability of movement and sound.

Routledge

Market: Music

July 2016: 234x156: 194pp

Hb: 978-1-472-46923-6: **£95.00**

eBook: 978-1-315-60995-9

* For full contents and more information, visit: www.routledge.com/9781472469236

The Jews-Harp in Britain and Ireland



Michael Wright

Series: *SOAS Musicology Series*

The Jews-harp is a distinctive musical instrument of international importance, yet it remains one of those musical instruments, like the ocarina, kazoo or even the art of whistling, that travels beneath the established musical radar. The story of the Jews-harp is also part of our musical culture, though it has attracted relatively little academic study. Britain and Ireland played a significant role in the instrument's manufacture and world distribution, particularly during the nineteenth and first half of the twentieth centuries. Drawing upon previously unknown written sources and piecing together thousands of fragments of information spanning hundreds of years, Michael Wright tells

the story of the Jews-harp's long history in the Britain and Ireland.

Routledge

Market: Music

December 2015: 234x156: 240pp

Hb: 978-1-472-41413-7: **£55.00**

* For full contents and more information, visit: www.routledge.com/9781472414137

2nd Edition · NEW EDITION

The Music of Malaysia

The Classical, Folk and Syncretic Traditions



Patricia Matusky and Tan Sooi Beng

Series: *SOAS Musicology Series*

The Music of Malaysia, first published in Malay in 1997 and followed by an English edition in 2004 is still the only history, appreciation and analysis of Malaysian music available in English. The book categorizes the types of music genres in Malaysian society and provides an overview of the development of music in that country. Analyses of the music are illustrated with examples transcribed from original field recordings. Genres discussed include theatrical and dance forms, percussion ensembles, vocal and instrumental music and classical music. This new, fully revised edition includes time lines, listening guides and two audio CDs of recordings that are analysed and discussed

in the text.

Routledge

Market: Music

April 2017: 234x156: 440pp

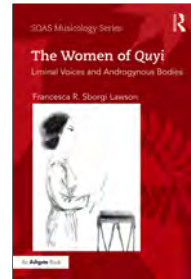
Hb: 978-1-472-46504-7: **£105.00**

eBook: 978-1-315-22302-5

* For full contents and more information, visit: www.routledge.com/9781472465047

The Women of Quyi

Liminal Voices and Androgynous Bodies



Francesca R. Sborgi Lawson

Series: *SOAS Musicology Series*

Drawing substantially on original ethnographic fieldwork from the 1980s and 1990s, Lawson demonstrates how the women of *quyi* - a community of Chinese female singers in Republican Tianjin - successfully negotiated their sexuality and vocality in performance. Owing to their role as third-person narrators, the women of *quyi* bridged the gender gap in Chinese performance, creating an androgynous persona that allowed them to showcase their voices on public stages; places that had been previously unwelcoming to conventional female performers. This is a story about female storytellers who sang their way to respectability and social change by minimizing their bodies to

allow their voices to be heard.

Routledge

Market: Music

February 2017: 234x156: 188pp

Hb: 978-1-138-23413-0: **£95.00**

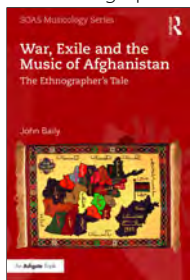
eBook: 978-1-315-30787-9

* For full contents and more information, visit: www.routledge.com/9781138234130

NEW IN PAPERBACK

War, Exile and the Music of Afghanistan

The Ethnographer's Tale

**John Baily**, Goldsmiths, University of London, UK*Series: SOAS Musicology Series*

This new publication is the culmination of Baily's further research on Afghan music over the last 35 years. Arranged chronologically, the narrative traces the sequence of political events, from 1978, through the Soviet invasion, to the coming of the Taliban and, finally, the aftermath of the US-led invasion in 2001. He examines the effects of the ever-changing situation on the lives and works of Afghan musicians, following individual musicians in fascinating detail.

Routledge

Market: Music

August 2016: 234x156: 232pp

Hb: 978-1-472-41582-0: **£60.00**Pb: 978-1-138-20511-6: **£29.99**

eBook: 978-1-315-46693-4

* For full contents and more information, visit: www.routledge.com/9781138205116

David Bowie

Critical Perspectives



Edited by **Eoin Devereux**, University of Limerick, Ireland, **Aileen Dillane**, University of Limerick, Ireland and **Martin Power**, University of Limerick, Ireland

Series: *Routledge Studies in Popular Music*

This book examines in detail the many layers of one of the most intriguing and influential icons in popular culture. This interdisciplinary book brings together established and emerging scholars from a wide variety of backgrounds, including musicology, sociology, art history, literary theory, philosophy, politics, film studies and media studies. Bowie's complexity as a singer, songwriter, producer, performer, actor and artist demands that any critical engagement with his overall work must be

interdisciplinary and wide-ranging in its scope. This comprehensive book contributes a great deal to the study of popular music, performance, gender, religion, popular media and celebrity.

Routledge

Market: Music

December 2016: 229 x 152: 324pp

Hb: 978-0-415-74572-7: **£95.00**

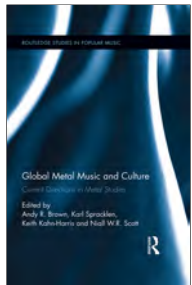
Pb: 978-1-138-63120-5: **£29.99**

eBook: 978-1-315-79775-5

* For full contents and more information, visit: www.routledge.com/9781138631205

Global Metal Music and Culture

Current Directions in Metal Studies



Edited by **Andy R. Brown**, Bath Spa University, UK, **Karl Spracklen**, Leeds Beckett University, UK, **Keith Kahn-Harris**, Birkbeck College, UK and **Niall Scott**, University of Central Lancashire, UK

Series: *Routledge Studies in Popular Music*

This book defines the key ideas, scholarly debates, and research activities of Metal Studies. Drawing on insights from disciplines including popular music, cultural studies, sociology, anthropology, and philosophy, it offers new research on metal musicology, global/local scenes studies, fandom, gender and identity, metal media, and commerce. Considering the global metal music economy and subcultural scenes, the book explores the formation of metal studies, and looks to the future of metal

music and its relationship to metal scholarship and fandom. It will appeal to scholars of popular music, cultural studies, and sociology, and those interested in metal communities around the world.

Routledge

Market: Popular Music

April 2016: 229 x 152: 370pp

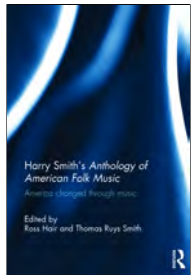
Hb: 978-1-138-82238-2: **£85.00**

eBook: 978-1-315-74281-6

* For full contents and more information, visit: www.routledge.com/9781138822382

Harry Smith's Anthology of American Folk Music

America changed through music



Edited by **Ross Hair**, University of East Anglia, UK and **Thomas Ruys Smith**, University of East Anglia, UK

Released in 1952, *The Anthology of American Folk Music* was the singular vision of the enigmatic artist, musicologist, and collector Harry Smith (1923-1991). More than just a ground-breaking collection of old recordings, the Anthology was itself a kind of performance on the part of its creator. Over the six decades of its existence, however, it has continued to exert considerable influence on generations of musicians, artists, and writers. It has been credited with inspiring the North American folk revival and with profoundly influencing Bob Dylan. This is the first book devoted to such a vital piece of the large and complex story of American music and its enduring value in American life.

Routledge

Market: Music

December 2016: 234x156: 268pp

Hb: 978-1-472-47920-4: **£95.00**

eBook: 978-1-315-58625-0

* For full contents and more information, visit: www.routledge.com/9781472479204

Heavy Metal, Gender and Sexuality

Interdisciplinary Approaches



Edited by **Florian Heesch**, University of Siegen, Germany and **Niall Scott**, University of Central Lancashire, UK

Series: *Ashgate Popular and Folk Music Series*

Heavy Metal, Gender and Sexuality brings together a collection of original, interdisciplinary, critical essays exploring the negotiated place of gender and sexuality in heavy metal music and its culture. Scholars debate the current state of play concerning masculinities, femininities, queerness, identity aesthetics and monstrosities in an area of music that is sometimes mistakenly treated as exclusively sustaining a masculinist hegemony. This is a text that opens up the world of heavy metal to reveal that it is a very diverse and ground-breaking stage where gender play is at the centre of its

theatricality and sustains its mass appeal.

Routledge

Market: Music

July 2016: 234x156: 282pp

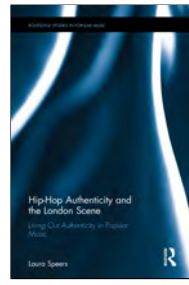
Hb: 978-1-472-42479-2: **£95.00**

eBook: 978-1-315-58645-8

* For full contents and more information, visit: www.routledge.com/9781472424792

Hip-Hop Authenticity and the London Scene

Living Out Authenticity in Popular Music



Laura Speers

Series: *Routledge Studies in Popular Music*

This book explores the ideal of authenticity in hip-hop — what it is, why it is important, and how it affects the day-to-day life of rap artists. By analyzing the practices, identities, and struggles that shape the lives of rappers in the London scene, the study exposes the strategies and tactics that hip-hop practitioners engage in to negotiate authenticity. Interviews and fieldwork provide insight into the nature of authenticity in global hip-hop, and the dynamics of cultural appropriation, globalization, marketization, and digitization. This book will engender much needed discussion about the nature of authenticity in music, youth culture, and contemporary society more widely.

Routledge

Market: Popular Music / Hip-Hop

February 2017: 234x156: 150pp

Hb: 978-1-138-95880-7: **£95.00**

eBook: 978-1-315-66104-9

* For full contents and more information, visit: www.routledge.com/9781138958807

Independent Music and Digital Technology in the Philippines



Monika E. Schoop

Series: *Routledge Studies in Popular Music*

In the first in-depth investigation into the independent music scene in the Philippines, Monika E. Schoop exposes and portrays the as yet unexplored restructurings of the Philippine music industries, showing that digital technologies have played an ambivalent role in these developments. Based on extensive fieldwork online and offline, the book explores the diverse and innovative music production, distribution, promotion and financing strategies that have become constitutive of the independent music scene in twenty-first-century Manila.

Routledge

Market: Music

April 2017: 234x156: 236pp

Hb: 978-1-138-22374-5: **£105.00**

eBook: 978-1-315-40326-7

* For full contents and more information, visit: www.routledge.com/9781138223745

Music and Irish Identity

Celtic Tiger Blues



Gerry Smyth

Series: *Ashgate Popular and Folk Music Series*

Music and Irish Identity represents the latest stage in a life-long project for Gerry Smyth focusing on the ways in which music engages with various aspects of Irish identity. The nature of popular music and the identities it supposedly articulates have both undergone profound change: the first as a result of technological and wider industrial changes in the organisation and dissemination of music, the second as a consequence of Ireland's fall from economic grace after the demise of the 'Celtic Tiger', and the ensuing crisis of national identity. The book will be of seminal importance to all interested in popular music, cultural studies and the wider fate of Ireland in the twenty-first

century.

Routledge

Market: Music

October 2016: 234x156: 178pp

Hb: 978-1-472-44272-7: £95.00

eBook: 978-1-315-59663-1

* For full contents and more information, visit: www.routledge.com/9781472442727

Music Festivals and the Politics of Participation



Roxy Robinson

Series: *Ashgate Popular and Folk Music Series*

The spread of UK music festivals has exploded since 2000. In this major contribution to cultural studies, the lid is lifted on the contemporary festival scene. Gone are the days of a handful of formulaic, large events dominating the market place. Across the country, hundreds of 'boutique' gatherings have popped up, drawing hundreds of thousands of festival-goers into the fields. Why has this happened? In her richly detailed study, industry insider Roxy Robinson uncovers the dynamics that have led to the formation and evolution of the modern festival scene. Tracing the history of the culture as far back as the fifties, this book

examines the tensions between authenticity and commerce as festivals grew into a widespread, professionalized industry.

Routledge

Market: Music

December 2015: 234x156: 227pp

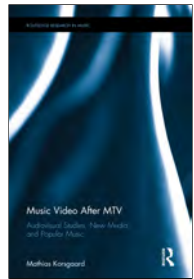
Hb: 978-1-409-45776-3: £60.00

eBook: 978-1-315-59678-5

* For full contents and more information, visit: www.routledge.com/9781409457763

Music Video After MTV

Audiovisual Studies, New Media, and Popular Music



Mathias Bonde Korsgaard, Aarhus University, Denmark

Series: *Routledge Research in Music*

Music Video After MTV delves into the changing landscapes surrounding post-millennial music video. Across seven chapters, the book addresses core issues relating to the study of music videos, including the history, analysis, and audiovisual aesthetics of music videos, providing an inspiring range of case studies.

Routledge

Market: Music

May 2017: 234x156: 248pp

Hb: 978-1-138-67060-0: £105.00

eBook: 978-1-315-61756-5

* For full contents and more information, visit: www.routledge.com/9781138670600

Perspectives on German Popular Music



Edited by Michael Ahlers and Christoph Jacke

Series: *Ashgate Popular and Folk Music Series*

In this book, native popular musicologists focus on their own popular music cultures from Germany, Austria and Switzerland for the first time: from subcultural to mainstream phenomena; from the 1950s to contemporary acts. Starting with an introduction and two chapters on the histories of German popular music and its study, the volume then concentrates on focused, detailed and yet concise close readings from different perspectives (including particular historical East and West German perspectives), mostly focusing on the music and its protagonists. The book, as a consequence, will show close connections between global and local popular music cultures

and diverse traditions of study.

Routledge

Market: Music

December 2016: 234x156: 320pp

Hb: 978-1-472-47962-4: £105.00

eBook: 978-1-315-60020-8

* For full contents and more information, visit: www.routledge.com/9781472479624

Popular Music, Cultural Politics and Music Education in China



Wai-Chung Ho

Series: *Ashgate Popular and Folk Music Series*

To date, no single publication has addressed the interplay of sociopolitical transformations underlying the development of popular music and music education in the multilevel culture of China. Before the implementation of new curriculum reform in China, there was neither Chinese nor Western popular music in textbook materials. Popular culture had long been prohibited in school music education by China's strong revolutionary orientation, which feared 'spiritual pollution' by Western cultures. This book addresses the power and potential use of popular music in school music education as a producer and reproducer of cultural politics in the music curriculum in the

mainland.

Routledge

Market: Music

December 2016: 234x156: 198pp

Hb: 978-1-472-47654-8: £95.00

eBook: 978-1-315-60144-1

* For full contents and more information, visit: www.routledge.com/9781472476548

The Routledge Research Companion to Popular Music and Gender

Edited by Stan Hawkins, University of Oslo, Norway

Why is gender inseparable from pop songs? What can gender representations in musical performances mean? Why are there strong links between gender, sexuality and popular music? The sound of the voice, the mix, the arrangement, the lyrics and images all link our impressions of gender to music. Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans, and how tastes and preferences become associated with gender. Amongst the innovative approaches taken up in this collection are queer performativity, gender theory, gay and lesbian agency, the female pop celebrity, masculinities, transculturalism, queering, transgenderism and androgyny.

Routledge

Market: Music

March 2017: 246x174: 382pp

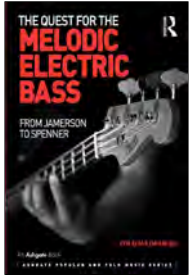
Hb: 978-1-472-45683-0: £150.00

eBook: 978-1-315-61343-7

* For full contents and more information, visit: www.routledge.com/9781472456830

The Quest for the Melodic Electric Bass

From Jamerson to Spenner



Per Elias Drabløs

Series: *Ashgate Popular and Folk Music Series*

The double bass - the preferred bass instrument in popular music during the 1960s - was challenged and subsequently superseded by the advent of a new electric bass. Investigating the performance practice of the new, melodic role of the electric bass as it appeared (and disappeared) in the 1960s and 1970s, this book turns to the number one songs of the American Billboard Hot 100 charts between 1951 and 1982. Through interviews with players, numerous transcriptions - elaborations of twenty bass related features - are presented. These are juxtaposed with a critical study of four key players, who provide

the case-studies for examining the performance practice of the melodic electric bass.

Routledge

March 2016; 234x156; 252pp

Hb: 978-1-472-43482-1: £67.99

eBook: 978-1-315-55368-9

* For full contents and more information, visit: www.routledge.com/9781472434821

The Singer-Songwriter in Europe

Paradigms, Politics and Place



Edited by Isabelle Marc, Universidad Complutense, Spain and Stuart Green

Series: *Ashgate Popular and Folk Music Series*

This volume identifies and interrogates the musical, linguistic, social and ideological elements that configure the singer-songwriter and its various equivalents in Europe. Particular attention is paid to the emergence of this figure in the post-war period, how and why its contours have changed over time and space subsequently, cross-cultural influences, and the transformative agency of this figure as regards party and identity politics in lyrics and music. The book's polycentric approach redresses the hitherto Anglophone bias in scholarship on the singer-songwriter, drawing on the knowledge of scholars from

across Europe and from a variety of academic disciplines.

Routledge

Market: Music

March 2016; 234x156; 238pp

Hb: 978-1-472-45210-8: £95.00

eBook: 978-1-315-55291-0

* For full contents and more information, visit: www.routledge.com/9781472452108

The Songs of Joni Mitchell

Gender, Performance and Agency



Anne Karpinnen

Series: *Ashgate Popular and Folk Music Series*

Using methods from critical discourse analysis, this book examines recorded performances of songs from Mitchell's first nine studio albums, and the contemporary reviews of these albums in Anglo-American rock magazines. In one of the only books to discuss Mitchell's recorded performances, with a focus that extends beyond the seminal album *Blue*, Karpinnen explores the craft of Mitchell's songwriting and her own attitudes towards it, as well as the dynamics and politics of rock criticism in the 1960s and 1970s more generally.

Routledge

Market: Music

June 2016; 234x156; 202pp

Hb: 978-1-472-46594-8: £95.00

eBook: 978-1-315-55260-6

* For full contents and more information, visit: www.routledge.com/9781472465948

Composing for the State

Music in Twentieth-Century Dictatorships

Esteban Buch, Igor Contreras Zubillaga and Manuel Deniz Silva

Series: Musical Cultures of the Twentieth Century

What is the relationship between art music and propaganda? How did composers participate in musical life under the control of an authoritarian State? What was specifically political in the works produced in these contexts? How did audiences react to them? Can we speak confidently about "State music"?

This book presents ten studies focusing on music inspired and promoted by regimes such as Nazi Germany, Fascist Italy, France under Vichy, the USSR and its satellites, Franco's Spain, Salazar's Portugal, Maoist China, and Latin-American dictatorships. By discussing the musical works themselves, the book examines the relationship between the composers and the State.

Routledge

Market: Music

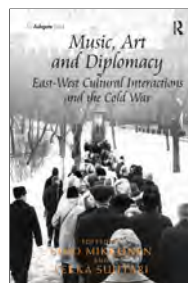
January 2016: 234x156: 234pp

Hb: 978-1-472-43749-5: **£65.00**

eBook: 978-1-315-57323-6

* For full contents and more information, visit: www.routledge.com/9781472437495

Music, Art and Diplomacy: East-West Cultural Interactions and the Cold War



Edited by Simo Mikkonen and Pekka Suutari

This edited volume shows how a vibrant field of cultural exchange between East and West was taking place during the Cold War, which contrasts with the orthodox understanding of two divided and antithetical blocs. The series of case studies on cultural exchanges, focusing on the decades following the Second World War, cover episodes involving art, classical music, theatre, dance and film. Contributors explore the interaction of arts and politics, the role of the arts in diplomacy and the part the arts played in the development of the Cold War.

Routledge

Market: Music

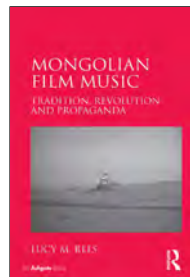
December 2015: 234x156: 200pp

Hb: 978-1-472-46808-6: **£95.00**

* For full contents and more information, visit: www.routledge.com/9781472468086

Mongolian Film Music

Tradition, Revolution and Propaganda



Lucy M. Rees

In 1936 the Mongolian government decreed the establishment of a film industry with the principal aim of disseminating propaganda. It sent young rural Mongolian musicians to Soviet conservatoires to be trained formally as composers. On their return they utilized their traditional Mongolian musical backgrounds and the musical skills learned during their studies to compose scores to the 167 propaganda films produced between 1938 and 1990. Lucy Rees provides an overview of the rich mosaic of music genres that appeared in these soundtracks. Case studies are presented, demonstrating the influence of cultural policy on film music and how film scores complemented the ideological message of the film.

Routledge

Market: Music

October 2015: 234x156: 210pp

Hb: 978-1-472-44623-7: **£60.00**

eBook: 978-1-315-59604-4

* For full contents and more information, visit: www.routledge.com/9781472446237

Music and Exile in Francoist Spain



Eva Moreda Rodriguez, University of Glasgow, UK

As the first English-language monograph to explore the connections of Spanish exiled composers with their homeland throughout 1939-1975 from the perspectives of historiography, music criticism, performance and correspondence, Eva Moreda Rodriguez's vivid reconception of the role of place and nation in twentieth-century music history will be of particular interest for scholars of Spanish music, Spanish Republican history, and exile and displacement more broadly. Its explorations significantly further academic research on individual composers including Salvador Bacarisse, Julian Bautista, Roberto Gerhard, Rodolfo Halffter, Julian Orbon and Adolfo Salazar.

Routledge

Market: Music

December 2015: 234x156: 216pp

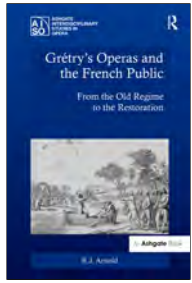
Hb: 978-1-472-45004-3: **£95.00**

eBook: 978-1-315-56289-6

* For full contents and more information, visit: www.routledge.com/9781472450043

Grétry's Operas and the French Public

From the Old Regime to the Restoration



R.J. Arnold, University of Birkbeck, UK

Series: *Ashgate Interdisciplinary Studies in Opera*

The core of André Ernest Modeste Grétry's appeal was his mastery of song. His death in 1813 was one of the sensations of the age, setting off months of commemorations and revivals of his work. To understand this singular event, this interdisciplinary study looks back to Grétry's earliest encounters with the French public during the 1760s and 1770s, seeking the roots of his reputation in the reactions of his listeners. The result is not simply an exploration of the relationship between a musician and his audiences, but of developments in musical thought and discursive culture, and of the formation of public opinion over a period of intense social and political change.

Routledge

Market: Music

December 2015: 234x156: 244pp

Hb: 978-1-472-43850-8: £95.00

eBook: 978-1-315-56286-5

* For full contents and more information, visit: www.routledge.com/9781472438508

The Business of Opera



Edited by Anastasia Belina-Johnson and Derek B. Scott

Series: *Ashgate Interdisciplinary Studies in Opera*

The study of the business of opera has taken on new importance in the present harsh economic climate for the arts. This book presents research that sheds new light on a range of aspects concerning marketing, audience development, promotion, arts administration and economic issues that beset professionals working in the opera world. The editors' aim has been to assemble a coherent collection of essays that engage with a single theme (business), but differ in topic and critical perspective. The collection is distinguished by its concern with the business of opera here and now in a globalized market. This

includes newly commissioned operas, sponsorship, state funding, and production and marketing of historic operas in the twenty-first century.

Routledge

Market: Music

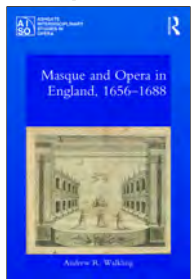
March 2016: 234x156: 234pp

Hb: 978-1-472-42945-2: £60.00

eBook: 978-1-315-61426-7

* For full contents and more information, visit: www.routledge.com/9781472429452

Masque and Opera in England, 1656-1688



Andrew R. Walking, Binghamton University, USA

Series: *Ashgate Interdisciplinary Studies in Opera*

Masque and Opera in England, 1656-1688 presents a comprehensive study of the development of court masque and through-composed opera in England from the mid-1650s to the Revolution of 1688-89. In addressing the problem of generic categorization within a highly fragmentary corpus for which a limited amount of documentation survives, Walking argues that our understanding of the distinctions between masque and opera must be premised upon a thorough knowledge of theatrical context and performance circumstances. This interdisciplinary study draws on extensive archival and literary

evidence, close textual readings, tabular analysis and meticulous collation of bibliographical and musical sources.

Routledge

Market: Music

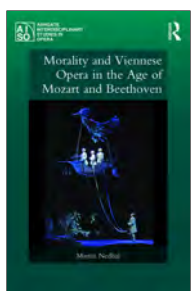
September 2016: 234x156: 354pp

Hb: 978-1-472-44653-4: £95.00

eBook: 978-1-315-59421-7

* For full contents and more information, visit: www.routledge.com/9781472446534

Morality and Viennese Opera in the Age of Mozart and Beethoven



Martin Nedbal, University of Arkansas, USA

Series: *Ashgate Interdisciplinary Studies in Opera*

This book explores how the Enlightenment aesthetics of theater as a moral institution influenced cultural politics and operatic developments in Vienna between the mid-eighteenth and early nineteenth centuries. The idea that vernacular theater should cultivate the moral sensibilities of its German-speaking audiences became prominent during the reign of Empress Maria Theresa. The imperial government promoted good morals in theatrical performances through the institution of theater censorship, and German-opera authors cultivated intensely didactic works (such as *Die Zauberflöte* and *Fidelio*) that eventually became the cornerstones for later developments of German culture.

Routledge

Market: Music

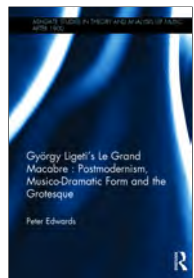
September 2016: 234x156: 244pp

Hb: 978-1-472-47657-9: £95.00

eBook: 978-1-315-59608-2

* For full contents and more information, visit: www.routledge.com/9781472476579

György Ligeti's *Le Grand Macabre*: Postmodernism, Musico-Dramatic Form and the Grotesque



Peter Edwards, University of Oslo, Norway

Series: *Ashgate Studies in Theory and Analysis of Music After 1900*

As the first book in English solely dedicated to discussion of György Ligeti's *Le Grand Macabre* (1974-77, revised 1996), this study offers new perspectives on the opera's ambiguous music-dramatic identity in the context of musical postmodernism. Peter Edwards draws on a range of modernist and postmodernist theories to explore the collision of past styles and genre models in the opera, its expressive states and its engagement with the grotesque. This is ably supported by musical analysis and extensive study of Ligeti's sketch materials held at the Paul Sacher Foundation in Basel. A key reference work in the fields of musical modernism and postmodernism, opera studies and the music of Ligeti.

Routledge

Market: Music

September 2016: 234x156: 154pp

Hb: 978-1-472-45698-4: £95.00

eBook: 978-1-315-53129-8

* For full contents and more information, visit: www.routledge.com/9781472456984

Music's Immanent Future

The Deleuzian Turn in Music Studies



Edited by Sally Macarthur, Judy Lochhead, Stony Brook University, USA and Jennifer Shaw, University of Adelaide, UK

Drawn to musical sound as a powerful form of non-verbal communication, the authors include musicologists, philosophers, music theorists, ethnomusicologists and composers. This volume investigates how we think, converse, write about, compose, listen to and analyse music. The work is informed by the philosophy primarily of Deleuze and Guattari, and secondarily of Foucault, Kristeva and Nancy. The chapters cover a range of topics focused on twentieth and twenty-first century musics, covering popular musics, art music, acousmatic music and electro-acoustic musics.

Routledge

Market: Music

May 2016: 234x156: 240pp

Hb: 978-1-472-46021-9: £95.00

eBook: 978-1-315-59702-7

* For full contents and more information, visit: www.routledge.com/9781472460219

Towards a Harmonic Grammar of Grieg's Late Piano Music

Nature and Nationalism



Benedict Taylor

Series: *Royal Musical Association Monographs*

Edvard Grieg was enchanted by what he styled the 'dreamworld' of harmony, a magical realm whose principles the composer felt remained a mystery even to himself, and he was not alone in that the complex nature of late-Romantic harmony has proved a source of debate up to the present day. Grieg's later piano music forms a particularly profitable repertoire for focusing current concerns over the nature of tonality and tonal harmony. Building both on historical theories and more recent developments, this study develops new models for understanding the complexity of late-Romantic tonal practice and offers a corrective to views of Grieg as a figure situated on the nationalist musical periphery.

Routledge

Market: Music

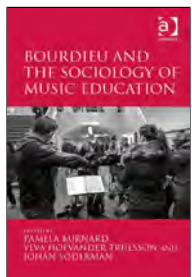
December 2016: 158pp

Hb: 978-1-472-45658-8: £95.00

eBook: 978-1-315-30735-0

* For full contents and more information, visit: www.routledge.com/9781472456588

Bourdieu and the Sociology of Music Education



Pamela Burnard and Ylva Hofvander Trulsson

This edited collection draws together a group of international scholars and artist-practitioners who offer a critical introduction and exploration of Pierre Bourdieu's generative conceptual tools for advancing sociological views of music education. The volume includes research perspectives and studies of how Bourdieu's tools have been applied in industry and educational contexts, including the primary, secondary and higher music education sectors. Beginning with an introduction to Bourdieu's contribution to theory and methodology it goes on to deal in detail with illustrative substantive studies. The concluding chapter critiques the application of his work and examines the ways in which the studies contained in the volume advance

understanding.

Routledge

Market: Music

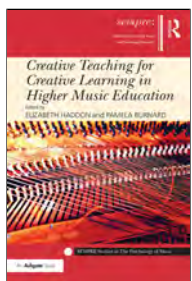
December 2015: 234x156: 254pp

Hb: 978-1-472-44829-3: £65.00

eBook: 978-1-315-56981-9

* For full contents and more information, visit: www.routledge.com/9781472448293

Creative Teaching for Creative Learning in Higher Music Education



Edited by Elizabeth Haddon and Pamela Burnard, University of Cambridge, UK.

Series: *SEMPRE Studies in The Psychology of Music*

This edited volume explores how selected researchers, students and academics name and frame creative teaching and learning as constructed through the rationalities, practices, relationships, events, objects and systems that are brought to educational sites and developed by learning communities. The book contributes new perspectives on our understanding of the role of creative teaching and learning and processes in creative teaching across the domain of music learning in higher music education sectors.

Routledge

Market: Music

June 2016: 234x156: 264pp

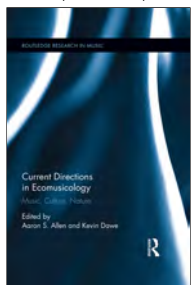
Hb: 978-1-472-45591-8: £95.00

eBook: 978-1-315-57471-4

* For full contents and more information, visit: www.routledge.com/9781472455918

Current Directions in Ecomusicology

Music, Culture, Nature



Edited by Aaron S. Allen, University of North Carolina, Greensboro, USA and Kevin Dawe, University of Kent, UK

Series: *Routledge Research in Music*

This is the first sustained examination of ecomusicology — the study of the intersections of music/sound, culture/society, and nature/environment. Sections visit interdisciplinary modeling, especially between music and ecology; musical genres and their engagement with environmental issues; sustainability issues facing the music industry and musical instrument making; (eco)feminist, bioregionalist, and social justice perspectives; soundscapes and soundscape artists; and indigenous music making, ritual and ecology. This book explores the significance of sound, music, and place in human cultures alongside

ethnomusicology, focusing attention on the wider soundscape of and impacts on the planet.

Routledge

Market: Music/Ecology

October 2015: 229 x 152: 314pp

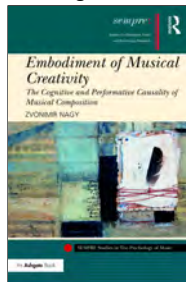
Hb: 978-1-138-80458-6: £95.00

eBook: 978-1-315-75293-8

* For full contents and more information, visit: www.routledge.com/9781138804586

Embodiment of Musical Creativity

The Cognitive and Performative Causality of Musical Composition



Zvonimir Nagy

Series: *SEMPRE Studies in The Psychology of Music*

Embodiment of Musical Creativity offers an innovative look at the interdisciplinary nature of creativity in musical composition. Using examples from empirical research in creativity studies, music theory and cognition, psychology and philosophy, performance and education studies, and the author's own creative practice, the book examines how the reciprocity of cognition and performativity contributes to our understanding of musical creativity in composition. *Embodiment of Musical Creativity* provides a comparative study of musical composition, in turn articulating a new perspective on musical creativity.

Routledge

Market: Music

October 2016: 234x156: 228pp

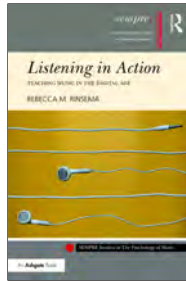
Hb: 978-1-472-45679-3: £95.00

eBook: 978-1-315-46901-0

* For full contents and more information, visit: www.routledge.com/9781472456793

Listening in Action

Teaching Music in the Digital Age



Rebecca M Rinsema

Series: *SEMPRE Studies in The Psychology of Music*

In an age when students come to class with more varied music listening preferences and experiences than ever before, music educators often find themselves at a loss for how to connect with them. The book provides an introduction to scholarship on music listening across the disciplines of musicology, ethnomusicology, sociology of music, psychology of music, and music education. By reading this book music educators can gain an understanding of recent theories of music listening in everyday life. The book includes a guide for applying these theories to the classroom, meant to help teachers bridge the gap between themselves and their students within a

technology-rich, post-performance world.

Routledge

Market: Music

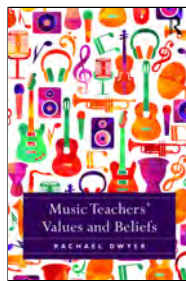
October 2016: 234x156: 172pp

Hb: 978-1-472-44351-9: £95.00

eBook: 978-1-315-59255-8

* For full contents and more information, visit: www.routledge.com/9781472443519

Music Teachers' Values and Beliefs



Rachael Dwyer, Griffith University, Australia

In *Music Teachers' Values and Beliefs*, Dwyer investigates the relationships between teachers, learners and music in music classrooms. Using Bourdieu's concepts of habitus and doxa as an interpretive lens, the book explores the values and beliefs of four music teachers, depicted in richly detailed narratives. This innovative book provides music education researchers and practitioners with a new understanding of the impact of teachers' personal values, beliefs and experiences of music and music education on classroom practice, and the impact this has on students' experiences of music education.

Routledge

Market: Music / Education

June 2016: 234x156: 156pp

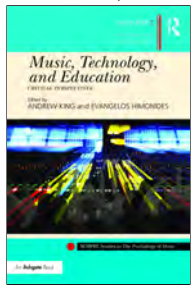
Hb: 978-1-472-45814-8: £95.00

eBook: 978-1-315-59683-9

* For full contents and more information, visit: www.routledge.com/9781472458148

Music, Technology, and Education

Critical Perspectives



Edited by **Andrew King** and **Evangelos Himonides**
Series: SEMPRES Studies in The Psychology of Music

This volume draws together critical perspectives in three areas in which technology is used to support music education: Music Production; Game technology; Musical creation, experience and understanding. The 14 chapters reflect the emerging field of the study of technology in music from a pedagogical perspective. Contributions come not only from music pedagogues but also from musicologists, composers and performers working at the forefront of the domain.

This book will be of value to educators, practitioners, musicologists, composers and performers, as well as to scholars

with an interest in the critical study of how technology is used effectively in music and music education.

Routledge

Market: Music / Education

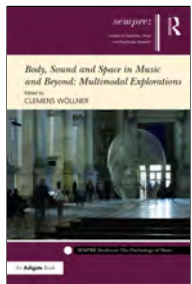
June 2016: 234x156: 264pp

Hb: 978-1-472-42620-8: **£95.00**

eBook: 978-1-315-59694-5

* For full contents and more information, visit: www.routledge.com/9781472426208

Body, Sound and Space in Music and Beyond: Multimodal Explorations



Edited by **Clemens Wöllner**
Series: SEMPRES Studies in The Psychology of Music

This volume discusses theories and recent research on music and sounds from a wide range of disciplines, including music psychology, composition, musicology, computer science, music theory, sound arts, acoustics and neuropsychology. Topics range from the pleasures of being locked into the beat of the music, perception-action coupling and bodily resonance, and affordances of musical instruments, to neural and cross-modal experiences of space and pitch. Applications of these findings are discussed for movement sonification, room acoustics, networked performance, and for the spatial coordination of movements in dance, computer gaming and interactive artistic

installations.

Routledge

Market: Music

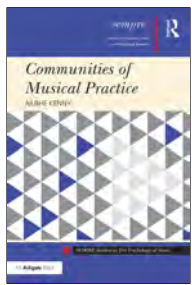
May 2017: 234x156: 304pp

Hb: 978-1-472-48540-3: **£105.00**

eBook: 978-1-315-56962-8

* For full contents and more information, visit: www.routledge.com/9781472485403

Communities of Musical Practice



Ailbhe Kenny, Mary Immaculate College, Ireland
Series: SEMPRES Studies in The Psychology of Music

Every day people make music together. Whether amateur or professional, young or old, what is common to all of these musical groups is the potential to create communities of musical practice (CoMP). This book is the first to produce an in-depth study of music communities using a community of practice (CoP) framework - in this case focusing on the social process of musical learning. Employing case study research within Ireland, three illustrations from particular sociocultural, genre-specific, economic and geographical contexts are examined: an adult amateur jazz ensemble, a youth choir, and an online Irish traditional music web platform.

Routledge

Market: Music

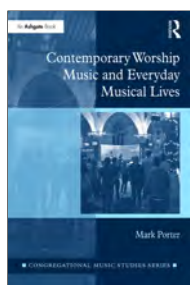
May 2016: 234x156: 156pp

Hb: 978-1-472-45675-5: **£95.00**

eBook: 978-1-315-57296-3

* For full contents and more information, visit: www.routledge.com/9781472456755

Contemporary Worship Music and Everyday Musical Lives



Mark Porter, Max-Weber-Kolleg, Universität Erfurt, Germany
Series: Congregational Music Studies Series

Whilst Contemporary Worship Music arose out of a desire to relate the music of the church to the music of everyday life, this function can quickly be called into question by the diversity of musical lives present in contemporary society. Mark Porter examines the relationship between individuals' musical lives away from a Contemporary Worship Music environment and their diverse experiences of music within it, presenting important insights into the complex and sometimes contradictory relationships between congregants' musical lives within and outside of religious worship.

Routledge

Market: Music

November 2016: 234x156: 198pp

Hb: 978-1-472-47207-6: **£95.00**

eBook: 978-1-315-45129-9

* For full contents and more information, visit: www.routledge.com/9781472472076

Cultural Histories of Noise, Sound and Listening in Europe, 1300–1918

Edited by **Kirsten Gibson** and **ian Biddle**

Presents a range of historical case studies on the sounding worlds of the European past. The chapters in this volume explore ways of thinking about sound historically, and seek to understand how people have understood and negotiated their relationships with the sounding world in Europe from the Middle Ages through to the early twentieth century. They consider, in particular: sound and music in the later Middle Ages; the politics of sound in the early modern period; the history of the body and perception during the ancien régime; the sounds of the city in the nineteenth century and sound and colonial rule at the fin de siècle.

Routledge

Market: Music

November 2016: 234x156: 280pp

Hb: 978-1-409-44439-8: **£95.00**

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Insights in Sound

Visually Impaired Musicians' Lives and Learning

David Baker and **Lucy Green**

Series: J

Music has long been a way in which visually impaired people could gain financial independence, excel at a highly-valued skill, or simply enjoy musical participation. Yet there has been relatively little sociological research bringing together the views and experiences of visually impaired musicians themselves throughout the life-course. *Insights in Sound* cuts across a range of contexts - from amateur to professional, classical to popular, performance to composition - aiming to discover, analyse and share a rich range of insights into the lives and learning of these musicians.

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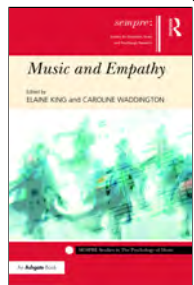
April 2017: 234x156: 304pp

Hb: 978-1-138-20931-2: **£95.00**

eBook: 978-1-315-26606-0

* For full contents and more information, visit: www.routledge.com/9781138209312

Music and Empathy



Edited by **Elaine King** and **Caroline Waddington**

Series: *SEMPRE Studies in The Psychology of Music*

In recent years, empathy has received considerable research attention as a means of understanding a range of psychological phenomena. *Music and Empathy* seeks to promote and stimulate further research, exposing current developmental, cognitive, social and philosophical perspectives, and considers the notion in relation to our engagement with different types of music and media. Following a Prologue, the volume presents twelve chapters in two main areas of enquiry, entitled 'Empathy and Musical Engagement' and 'Empathy in Performing Together', and will be of interest to music educators, musicologists, performers and practitioners, as well as scholars with an interest

in empathy research.

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Market: Music

March 2017: 234x156: 282pp

Hb: 978-1-472-44580-3: **£95.00**

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Music and Mourning

Edited by **Jane W. Davidson** and **Sandra Garrido**

Series:]

While grief is suffered in all cultures, it is expressed differently all over the world in accordance with local customs and beliefs. Music has been associated with the healing of grief for many centuries, with Homer prescribing music as an antidote to sorrow as early as the 7th Century BC. The changing role of music in expressions of grief and mourning throughout history and in different cultures reflects the changing attitudes of society towards life and death itself. This volume investigates the role of music in mourning rituals across time and culture, discussing the subject from the multiple perspectives of music history, music psychology, ethnomusicology and music therapy.

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Market: Music/Popular Music/Ethnomusicology

May 2016: 234x156: 132pp

Hb: 978-1-472-45879-7: **£95.00**

eBook: 978-1-315-59664-8

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Musical Pathways in Recovery

Community Music Therapy and Mental Wellbeing

Gary Ansdell and **Tia DeNora**, Exeter University, UK

Series:]

This book explores the experiences of people who took part in a vibrant musical community for people experiencing mental health difficulties. Ansdell and DeNora describe their long-term ethnographic work with this group, charting the creation and development of a unique music project. They track the 'musical pathways' of a series of key people within the community, focusing on changes in health and social status over time in relation to their musical activity. This innovative book will be of interest to anyone working in the mental health field, but also music therapists, sociologists, musicologists, music educators and ethnomusicologists.

Routledge

Market: Music

May 2016: 234x156: 264pp

Hb: 978-1-409-43416-0: **£95.00**

eBook: 978-1-315-59697-6

* For full contents and more information, visit: www.routledge.com/9781409434160

Musicians and their Audiences

Performance, Speech and Mediation



Edited by **Ioannis Tsioulakis** and **Elina Hytönen-Ng**

How do musicians play and talk to audiences? Why do audiences listen and what happens when they talk back? How do new (and old) technologies affect this interplay? This book presents a long overdue examination of the turbulent relationship between musicians and audiences. The four parts of the book each address a different stage of the relationship between musicians and audiences, showing its processable nature: from conceptualisation to performance, and through mediation to off-stage discourses. The musician/audience conceptual division is shown, throughout the book, to be as problematic as it is persistent.

Routledge

Market: Music

December 2016: 234x156: 226pp

Hb: 978-1-472-45693-9: **£100.00**

eBook: 978-1-315-59701-0

* For full contents and more information, visit: www.routledge.com/9781472456939

Singing Death

Reflections on Music and Mortality



Edited by **Helen Dell**, University of Melbourne, Australia and **Helen M. Hickey**, University of Melbourne, Australia

This book engages with the question of how music expresses and responds to the profound existential disturbance that death and loss present to the living. *Singing Death* ranges across genres from medieval love song to twenty-first-century horror film music. Each chapter offers readers an encounter with music as a distinct way of speaking or responding to human mortality. The chapters cover a wide range of disciplines: musicology, ethnomusicology, literature, history, philosophy, film studies, psychology and psychoanalysis. The collection is accompanied by a website including some of the music associated with each of its chapters.

Routledge

Market: Music

April 2017: 234x156: 204pp

Hb: 978-1-472-47440-7: **£95.00**

eBook: 978-1-315-30211-9

* For full contents and more information, visit: www.routledge.com/9781472474407



The Tangible in Music

The Tactile Learning of a Musical Instrument



Marko Aho, University of Tampere, Finland

Series: *SEMPRE Studies in The Psychology of Music*

By combining the findings made in music psychology and performative ethnomusicology, Marko Aho shows how playing a musical instrument, and the pleasure musicians get from it, emerges from an intimate dialogue between the personally felt body and the sounding instrument. An introduction to the general aspects of the tactile resources of musical instruments, musical style and the musician is followed by an analysis of the learning process of the regional kantele style of the Perho river valley in Finnish Central Ostrobothnia.

Routledge

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