

# New Titles Catalogue

*January – March 2016*



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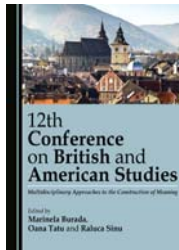
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## 12th Conference on British and American Studies

Multidisciplinary Approaches to the Construction of Meaning

*Marinela Burada, Oana Tatu and Raluca Sinu*

This publication represents a selection of papers presented at the 12th Conference on British and American Studies. They are grouped in two main theme clusters, “Languages in Contact and Languages in Use” and “Multidisciplinary and Multiculturalism in Literary Studies”.



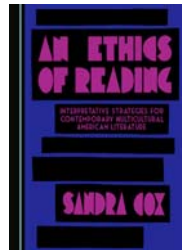
Date of Publication: 01.02.2016  
275 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8587-4  
Hardback £47.99 UK | \$81.95 US

## An Ethics of Reading

Interpretative Strategies for Contemporary Multicultural American Literature

*Sandra Cox*

Sandra Cox considers how writers of contemporary American fiction represent collective identities by producing literature that bears witness to cultural traumas, and situates novels that explore ethnic identity in conversation with one another.



Date of Publication: 01.11.2015  
220 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8101-2  
Hardback £47.99 UK | \$81.95 US

## That Was Then, This Is Now

Contemporary Archaeology and Material Cultures in Australia

*Ursula K. Frederick and Anne Clarke*

This title represents a compendium of innovative research into the ideas, experiences, and iconographies embodied in materialities of the recent past. Drawing upon a variety of disciplines, the contributors examine themes of relevance to the contemporary world.

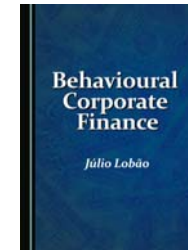


Date of Publication: 01.01.2016  
204 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8538-6  
Hardback £47.99 UK | \$81.95 US

## Behavioural Corporate Finance

*Júlio Lobão*

This monograph explores the impact of managers' psychological profiles and life experiences on their financial decisions; as it highlights, having insights into managers' psychology is essential to understanding their choices and predicting decisions made by competing firms.



Date of Publication: 01.01.2016  
207 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8517-1  
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## Constraints and Driving Forces in Economic Systems

Studies in Honour of  
János Kornai

Balázs Hámori and Miklós Rosta

The various contributions to this volume have as their central point the forces driving development and the constraints hindering progress in a variety of economic systems and subsystems.

### Contributor(s)

*Eszter Rékasi, Miklós Rosta, László Csaba, Katalin Szabó, Karen N. Eggleston, Dóra Gyórfy, András Simonovits, Gérard Roland, Gábor Klaniczay, Péter Mihályi and Balázs Hámori*

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## Enhancing Customer Experience in the Service Industry

A Global Perspective

*Levent Altınay and Surya Poudel*

The essays included in this text provide a new and definitive overview of customer experience and how it can be managed and enhanced in the service industry. The highly qualified international team of contributors ensures that it adopts a global perspective.

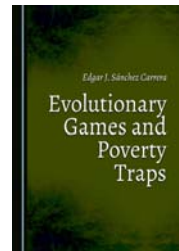


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ISBN-13: 978-1-4438-8496-9  
Hardback £47.99 UK | \$81.95 US

## Evolutionary Games and Poverty Traps

*Edgar J. Sánchez Carrera*

This book explores how persistent states of underdevelopment occur in strategic environments in which players are imitative rather than fully rational. It explains this form of coordination failure as a contest between competing economic agents.

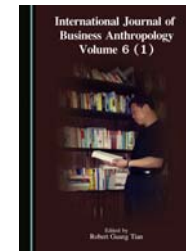


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144 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8516-4  
Hardback £41.99 UK | \$71.95 US

## International Journal of Business Anthropology Volume 6 (1)

*Robert Guang Tian*

This double-blinded peer-reviewed journal offers a forum for practitioners, students, community members, and faculty interested in all facets of business anthropology to exchange ideas and research.

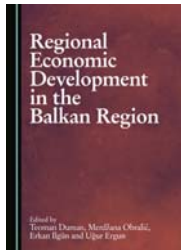


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## Regional Economic Development in the Balkan Region

*Teoman Duman, Merdžana Obralić, Erkan Ilgün and Uğur Ergun*

This publication brings together original scientific studies on current economic and developmental issues in the Balkan region, analysing the area from a variety of perspectives, including tourism, regional trade, European integration policies, and import-export policies.

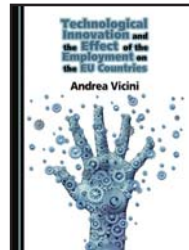


Date of Publication: 01.01.2016  
355 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8527-0  
Hardback £52.99 UK | \$90.95 US

## Technological Innovation and the Effect of the Employment on the EU Countries

*Andrea Vicini*

As Vicini shows here, innovation and employment can be a good marriage, using an analysis of classical economists to challenge the old paradigm of 'innovation means unemployment', which has dominated economic debate for centuries.



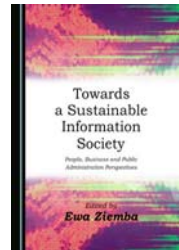
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## Towards a Sustainable Information Society

*People, Business and Public Administration Perspectives*

*Ewa Ziemba*

This volume represents an important voice in the scientific discourse on what constitutes a sustainable information society, and provides a new comprehensive and forward-looking approach to such a development.



Date of Publication: 01.03.2016  
405 pages | 14.8×21cm | 5.83×8.27in  
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## Journal of China Marketing Volume 6 (1)

*Robert Guang Tian, Jianhua Fan and Yee Yin Wan*

This journal provides a space for marketers, researchers, and scholars across the world to exchange perspectives on China in its dynamic market. It will appeal to those interested in the ever-evolving marketing practices and theories in China.

### Contributor(s)

*Xin Xie, Xi Chen, Na Gao, Xiaoyan Lin, Yu Liu, Maria Elena Aramendia-Muneta, Idefonso Grande, Fan Mo, Russell Belk, Kathy Tian, Adolphus Yee-Yin Wan, Marco Pui-Lam Ip, Paul Cheng, Baiqi Wang, Xingang Weng...*

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## The Chinese Continuum of Self-Cultivation

### A Confucian-Deweyan Learning Model

*Christine A. Hale*

Christine Hale offers a cross-cultural educational template for the 21st century based on the Neo-Confucian concept of the universal nature of self, which enhances the educational theories of John Dewey, and will interest philosophers, educationalists, and curricula designers.



Date of Publication: 01.03.2016  
160 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8525-6  
Hardback £41.99 UK | \$71.95 US

## The Power of Culture

### Encounters between China and the United States

*Priscilla Roberts*

This edited collection, comprising mainly Chinese academics and students, focuses upon the role of culture in Sino-American affairs, showing how cultural factors are enormously significant in affecting how Chinese and Americans think about and approach each other.



Date of Publication: 01.02.2016  
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ISBN-13: 978-1-4438-8588-1  
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## Christians and Platonists

### The Ethos of Late Antiquity

*Theodore Sabo*

Theodore Sabo examines the distaste towards matter and the body shared by Christians, Gnostics, and Platonists of late antiquity, looking at key terms like *ethos*, *aïōn*, and *saeculum*, and investigating the individual beliefs of each school of philosophy.

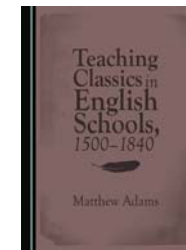


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120 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8269-9  
Hardback £41.99 UK | \$71.95 US

## Teaching Classics in English Schools, 1500-1840

*Matthew Adams*

This book provides an engaging history of classical education in English schools, beginning in 1500 with massive educational developments in England as humanist studies reached the country from abroad, and ending with the headmastership of Thomas Arnold of Rugby School.

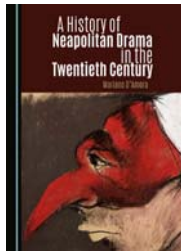


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## A History of Neapolitan Drama in the Twentieth Century

Mariano D'Amora

This monograph shows how Neapolitan theatre managed to not only survive, but thrive in an era that saw the disappearance of a number of regional theatre traditions in Italy, with Neapolitan playwrights forcefully proclaiming their roots as a primary source for their work.



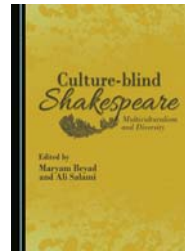
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## Culture-blind Shakespeare

Multiculturalism and Diversity

Maryam Beyad and Ali Salami

This collection of essays offers a plethora of responses to Shakespeare by both Western and Eastern critics, indicating that the Bard crosses all nationalities and deserves to be defined as a global writer.



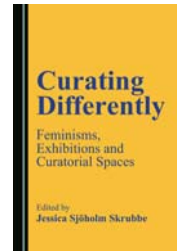
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## Curating Differently

Feminisms, Exhibitions and Curatorial Spaces

Jessica Sjöholm Skrubbe

This title offers critical perspectives on, and analyses of, intersections of feminisms, art exhibitions, and curatorial spaces from the 1970s onward, bringing together case studies from Australia, Israel, Europe, and North America.



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## Jews in Eastern Europe

Ways of Assimilation

Waldemar Szczerbiński and Katarzyna Kornacka-Sareło

This volume presents a detailed analysis of Jewish self-perceptions and attitudes towards other societies and communities living in the same lands, showing that the “methods of assimilation” of eastern European Jews were often rather complicated and multifaceted.



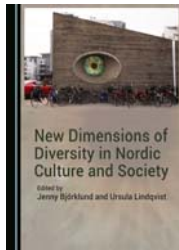
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## New Dimensions of Diversity in Nordic Culture and Society

*Jenny Björklund and Ursula Lindqvist*

The contributions to this book assume diversity to be a fundamental feature of Nordic modernity, and offer case studies that provide important counter-narratives to prevailing local and global discourses of Nordic-ness.

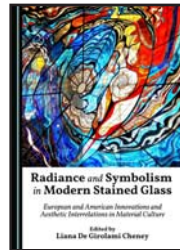


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## Radiance and Symbolism in Modern Stained Glass

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*Liana De Girolami Cheney*

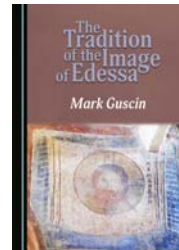


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## The Tradition of the Image of Edessa

*Mark Guscini*

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## Transnational Orientalisms in Contemporary Spanish and Latin American Cinema

*Michele C. Dávila Gonçalves*

Recent decades in Spain and Latin America have seen transnational voices, typically stereotyped or alienated in the West, gain increasing presence in cultural texts. These essays explore new ways of seeing and interpreting the Middle East and the East in contemporary films.

### Contributor(s)

*Fatima Serra, Michele Davila-Goncalves, Kenneth Reeds and Moises Park*

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150 pages | 14.8×21cm | 5.83×8.27in  
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## WWA Journal Volume 5

*Murari Prasad Regmi  
and Michael Waldo*

This journal brings together current research on emotional intelligence, an important factor in the development of emotional competency and cognition. It represents a useful resource for teachers, researchers and students of adolescent psychology, and for mental health workers.



Date of Publication: 01.10.2015  
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## YOCOUCU 2014

Professionals'  
Experiences in Cultural  
Heritage Conservation in  
America, Europe, and Asia

*Andrea Macchia, Fernanda  
Prestileo, Simone Cagno  
and Fariz Khalilli*

Representing papers presented at the 4th YOCOUCU Youth in Conservation of Cultural Heritage Conference, the contributions here reflect on the present politics, strategies and methods of cultural heritage conservation, and demonstrate new approaches to conservation needs.



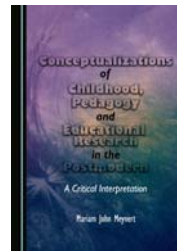
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## Conceptualizations of Childhood, Pedagogy and Educational Research in the Postmodern

A Critical Interpretation

*Mariam John Meynert*

This monograph investigates the new sociology of childhood and new directions in pedagogy and research that have been conceptualised as a result of the recent debate between modernism and postmodernism within the social sciences.



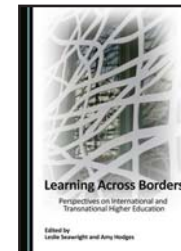
Date of Publication: 01.11.2015  
218 pages | 14.8×21cm | 5.83×8.27in  
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## Learning Across Borders

Perspectives on  
International and  
Transnational  
Higher Education

*Leslie Seawright and Amy Hodges*

Given the growing numbers of students in cross-border spaces, educators have had to revise their curricula and pedagogical approaches. This edited collection contributes to the body of research in international education by examining globalisation's impact on higher education.



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## Peace and Social Justice Education on Campus

Faculty and Student Perspectives

*Kelly Concannon and Laura L. Finley*

This volume provides important reflections by peace and social justice educators working on college campuses. Contributions offer critical assessments of institutions, pedagogies, and practices, making visible the spaces in which education and learning occur.

### Contributor(s)

*Stephanie Wong, Christian Schlaerth, Karla Rivera-Torres, David Ragland, Jeff Pelich, M. Kristina Montero, Mitchell Rosenwald, Mark Mattaini, Tamedrea Mason, Lowell Ewert, Jennifer Wiebe, Pamela Hall, Celesk Fraser Delgado...*

Date of Publication: 01.12.2015  
325 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8271-2  
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## The Emotionally Intelligent College

Transforming Third Level Education to Help Students and Educators Reach their Maximum Potential

*Aiden Carthy with Ailish Jameson*

This text synthesises the research that has been conducted pertaining to emotional and social skills development in third level learning environments, and will help students and educators reach their maximum potential.

### Contributor(s)

*Ailish Jameson*

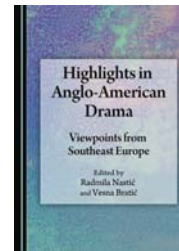
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185 pages | 14.8×21cm | 5.83×8.27in  
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## Highlights in Anglo-American Drama

Viewpoints from Southeast Europe

*Radmila Nastić and Vesna Bratić*

The collection of essays represents perspectives on various aspects of modern Anglo-American drama and dramatists from scholars from ex-Yugoslav republics. It will appeal to both the academic and general reader, given the lack of worldwide scholarship on American drama.



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## Flowers and Towers

Politics of Identity in the Art of the American “New Woman”

*Nira Tessler*

This title explores the meaning and symbolism of the flower motif in the art of women artists, from the nineteenth century to the present day, discussing the changes, and the meaning thereof, in its representation during this period.



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# Featured Series Philosophy

## Kantian Questions Series

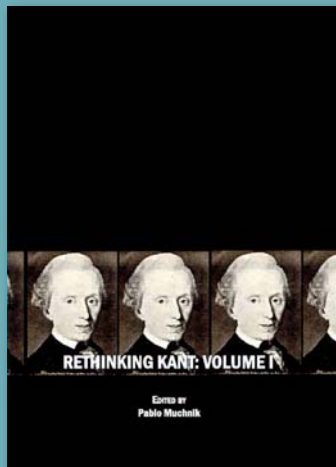
*Rethinking Kant: Volumes 1–4*

Series Editor  
*Pablo Muchnik*

The goal of Kantian Questions is to publish original work on any topic of Kantian scholarship, as well as reflections on contemporary debates that bear the imprint of Kant's thought. The series is published by Cambridge Scholar Publishing and comprises monographs, anthologies and translations, as well as the collection *Rethinking Kant*, which garners papers presented at the different Study Groups of the North American Kant Society. Kantian Questions offers a new publishing venue of the highest quality, attractive to scholars who want to reach, through the possibility of paperback editions, a readership of specialists and non-specialist alike.

Pablo Muchnik teaches at Emerson College (Boston, USA). Educated in Argentina, he received his Ph.D. from the New School for Social Research (2002) and studied a few years in Germany. He is the author of *Kant's Theory of Evil: An Essay on the Dangers of Self-Love and the Apriority of History* (Lexington Books, 2009), editor of the first two volumes of *Rethinking Kant* (CSP, 2008 and 2010), co-editor (with Sharon Anderson-Gold) of *Kant's Anatomy of Evil* (Cambridge University Press, 2010), and director of the series Kantian Questions. Muchnik is the recipient of various national and international scholarships and awards, and is currently Vice-President of the North American Kant Society.

## Featured Series



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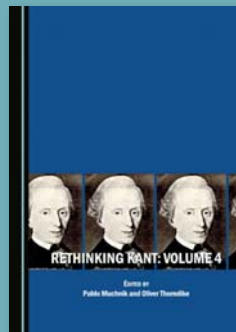
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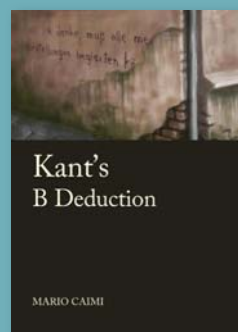
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ISBN: 978-1-4438-7452-6  
Hardback | £47.99 UK | \$81.95 US



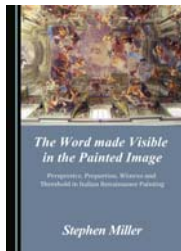
Kant's B Deduction  
Date of Publication: 01.11.2014  
160 pages | 14.8×21cm | 5.83×8.27in  
ISBN: 978-1-4438-6537-1  
Hardback | £41.99 UK | \$71.95 US

## The Word made Visible in the Painted Image

Perspective, Proportion, Witness and Threshold in Italian Renaissance Painting

*Stephen Miller*

This monograph explores the areas of perspective, proportion, witness and theological threshold in the devotional art of the Italian Renaissance, with particular reference to the painted image of Christ.



Date of Publication: 01.01.2016  
158 pages | 14.8×21cm | 5.83×8.27in  
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## Literature and Geography

The Writing of Space throughout History

*Emmanuelle Peraldo*

Space has now replaced time as the main category of literary analysis, and is considered to be a central metaphor and topos. As such, this book examines the cross-fertilization of geography and literature as disciplines, languages and methodologies.

Contributor(s)  
*Robert Tally*

Date of Publication: 01.01.2016  
490 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8548-5  
Hardback £57.99 UK | \$98.95 US

## Surrounded by Water

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*Andrea Corsale and Giovanni Sistu*

This work investigates the physical and human geography of Sardinia, the second largest Mediterranean island, with its complex and varied features. Each chapter offers an analysis of a specific facet of the island, complemented with insights gained from in-depth research.



Date of Publication: 01.02.2016  
341 pages | 14.8×21cm | 5.83×8.27in  
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Hardback £52.99 UK | \$90.95 US

## Becoming Something Else

Society and Change in India's North East

*N. William Singh, Malsawm-dawnghiana and Saichampui Sairo*

This edited collection examines the trends, perspectives and changes witnessed in the previously undocumented communities of India's northeast, emphasising the continuity and transformations of these societies.



Date of Publication: 01.12.2015  
170 pages | 14.8×21cm | 5.83×8.27in  
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## Challenging Ideas

### Theory and Empirical Research in the Social Sciences and Humanities

*Maren Lytje, Torben K. Nielsen and Martin Ottovay Jørgensen*

This volume focuses on how the relationship between past and present informs theory and empirical research. Divided into two parts, it looks at the memory turn in the field of history and the intersections between social science, political theory and the writing of history.

#### Contributor(s)

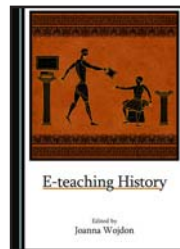
*Johan Heinsen, Berber Bevernage, Francis Dodsworth, Maren Lytje, Martin Ottovay Jørgensen, Nicholas von Eggers, Robert Gross, Ehab Galal, Lars Ostman, Trine Oland and Christian Ydesen*

Date of Publication: 01.12.2015  
210 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8372-6  
Hardback £47.99 UK | \$81.95 US

## E-teaching History

*Joanna Wojdon*

Using Information and Communication Technology tools in the teaching and learning of history has become a common practice worldwide. This book gathers the experiences and reflections of researchers from three continents, based on their own activities and empirical studies.



Date of Publication: 01.02.2016  
220 pages | 14.8×21cm | 5.83×8.27in  
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## For God and Country

### Butler's 1944 Education Act

*Elizabeth "Libi" Sundermann*

This study on England's 1944 Education Act examines how politicians and educationalists promoted Christian-civic humanism as the primary educational philosophy in order to shape an education system that promoted a national identity based on ideals of tradition and progress.



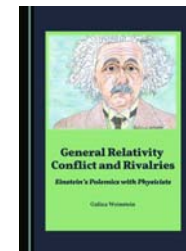
Date of Publication: 01.12.2015  
165 pages | 14.8×21cm | 5.83×8.27in  
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### Einstein's Polemics with Physicists

*Galina Weinstein*

Galina Weinstein investigates Albert Einstein and his interactions with various scientists, focusing on their implicit and explicit responses to his work. This analysis reveals the central figures who influenced Einstein during his work on the general theory of relativity.



Date of Publication: 01.12.2015  
383 pages | 14.8×21cm | 5.83×8.27in  
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## Living War, Thinking Peace (1914-1924)

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Date of Publication: 01.02.2016  
290 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8684-0  
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## Macedonia

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*Michael Palairret*

These books cover the entire period of Macedonia's written history, from the Temenid kingdom to the insecure, new Macedonian Republic, adopting a wide view of Macedonia as a geographical entity that extends outwards from the Macedonian Republic into all its neighbours.

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Date of Publication: 01.12.2015  
839 pages | 14.8×21cm | 5.83×8.27in  
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Hardback £83.99 UK | \$142.95 US

## New Medievalisms

*Javier Martín-Párraga and Juan de Dios Torralbo-Caballero*

Inspired by the renewed interest in Medieval culture, literature and society evident in recent fictional works, this collection of essays discusses a wide range of issues related to Medieval England, from the Beowulf saga to echoes of Medieval literature in contemporary fiction.

### Contributor(s)

*Vicente Lopez-Folgado, Veronica Martin-Diaz, Magdalena Lopez-Perez, Daniel Martinez-Romera, Cristina M. Gamez-Fernandez, M. Dez Carmen Balbuena-Torezano, Begona Esther Sampedro-Requena, Christopher Coursult...*

Date of Publication: 30.11.2015  
340 pages | 14.8×21cm | 5.83×8.27in  
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*Michael Armstrong Crouch*

This monograph explores the emotional conflicts of Aimee Mayne, a woman born in 1872 into a life of apparent privilege and opportunity, providing revealing analysis that includes revelations about women brought up in the late-Victorian period.



Date of Publication: 01.11.2015  
305 pages | 14.8×21cm | 5.83×8.27in  
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## The First World War

Analysis and Interpretation,  
Volume 2

*Antonello Biagini and  
Giovanna Motta*

The result of an international conference held in Rome 2014 to mark one hundred years since the beginning of the Great War, this volume uses archival documents from various countries to examine ideological debates and contemporary narratives of the war, and the use of propaganda.



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535 pages | 14.8×21cm | 5.83×8.27in  
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Hardback £62.99 UK | \$107.95 US

## The Future of Palestinian Identity

*Sharif Kanaana*

This conference proceedings stems from a prevailing feeling among Palestinians that Palestinian identity is in a state of weakening and retreat. The contributions study, analyse, and suggest solutions to the problems facing Palestinian identity today.



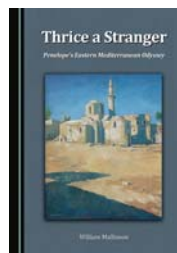
Date of Publication: 01.12.2015  
110 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8264-4  
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## Thrice a Stranger

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*William Mallinson*

By focusing on the real story of a family against a background of historical events, this book shows how the pseudo-theories of so-called international relations can be demolished, and brings to life some vital aspects of modern European history.



Date of Publication: 01.01.2016  
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This collection of essays explores churchwardens' accounts in a number of parishes in England, Wales and Ireland. These accounts offer an invaluable source of information about the maintenance of the church fabric, and the nature of parish worship and community life in general.

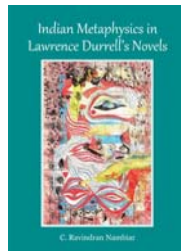


Date of Publication: 01.12.2015  
255 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8366-5  
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## Indian Metaphysics in Lawrence Durrell's Novels

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Professor Nambiar offers a unique milestone in the history of Durrellian criticism, embracing Durrell's search for universal awareness through Western and Indian metaphysics, and presenting a new metaphysical reading of the writer's prose that has remained untapped until now.



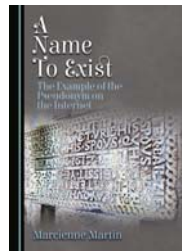
Date of Publication: 01.03.2016  
240 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8703-8  
Paperback £34.99 UK | \$59.95 US

## A Name To Exist

The Example of the Pseudonym on the Internet

*Marcienne Martin*

The use of a name allows objects to be included within the human paradigm, meaning nomination and pseudonyms on the internet raise certain problems. This monograph investigates this through a study of nomination and two surveys of Internet users and pseudonyms collected online.



Date of Publication: 01.01.2016  
175 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8522-5  
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## Agency in the British Press

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*Maria Cristina Nisco*

This title examines the ways in which the 2011 UK riots were reported by the British press, analysing the linguistic construal of the main participants involved and their agency. In doing so, it reveals the ideological burden affecting power relations within society.

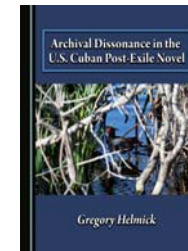


Date of Publication: 15.01.2016  
175 pages | 14.8×21cm | 5.83×8.27in  
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## Archival Dissonance in the U.S. Cuban Post-Exile Novel

*Gregory Helmick*

Focusing on the work of three US Cuban writers, this book shows that such writers incorporate Caribbean and Latin American archival sources and interpretive frameworks in order to develop a critical and investigative approach to the politics of Cuban exile historiography.



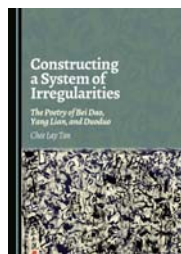
Date of Publication: 01.01.2016  
240 pages | 14.8×21cm | 5.83×8.27in  
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## Constructing a System of Irregularities

The Poetry of Bei Dao, Yang Lian, and Duoduo

*Chee Lay Tan*

Chee Lay Tan investigates the poetics of three renowned contemporary Chinese poets—Bei Dao, Yang Lian and Duoduo—exiled from China after the 1989 Tiananmen student movement. The author constructs a hermeneutical system that examines the irregularities and polysemy of these poets.



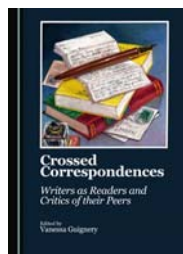
Date of Publication: 15.01.2016  
290 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8026-8  
Hardback £47.99 UK | \$81.95 US

## Crossed Correspondences

Writers as Readers and Critics of their Peers

*Vanessa Guignery*

This collection of essays analyses letters between literary peers in which writers comment not only on the production of their correspondent, but also on their own artistic approach and their own work while it is still in progress or not yet published.

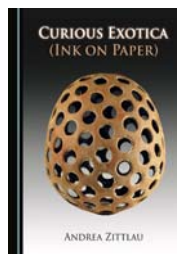


Date of Publication: 01.03.2016  
285 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8699-4  
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## Curious Exotica (Ink on Paper)

*Andrea Zittlau*

Despite efforts by ethnographic museums to acknowledge contemporary cultural practices and aesthetic expressions, this book reveals how the institution of the museum as such continues to be haunted by its previous, restrictive ideas of the other while talking about the self.



Date of Publication: 01.02.2016  
120 pages | 14.8×21cm | 5.83×8.27in  
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Hardback £41.99 UK | \$71.95 US

## Current Issues in Second/Foreign Language Teaching and Teacher Development

Research and Practice

*Christina Gitsaki and Thomai Alexiou*

Representing presentations given at the 17th World Congress of the International Association of Applied Linguistics, the chapters here discuss issues related to second language acquisition, teaching and teacher education in a variety of contexts from around the world.



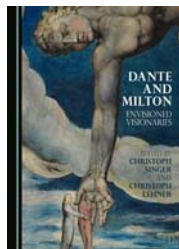
Date of Publication: 01.12.2015  
375 pages | 14.8×21cm | 5.83×8.27in  
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Christoph Lehner*

This anthology explores synchronic and diachronic constructions of Dante Alighieri and John Milton as culturally produced icons, deeply engrained in the world's cultural memory, offering a perspective that goes beyond merely national contexts.

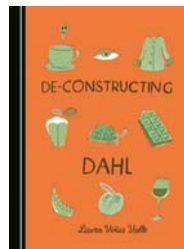


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215 pages | 14.8×21cm | 5.83×8.27in  
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## De-constructing Dahl

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In the first single-authored monograph on Roald Dahl since 1994, Valle focuses on the critical context, texts and paratexts that make up the packaging of “Dahl”, and offers the first thorough overview of the criticism and the language employed to discuss Dahl since the 1970s.



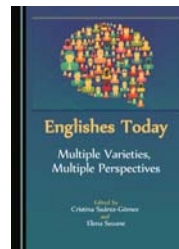
Date of Publication: 15.01.2016  
205 pages | 14.8×21cm | 5.83×8.27in  
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### Multiple Varieties, Multiple Perspectives

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## Englishness and Post-imperial Space

### The Poetry of Philip Larkin and Ted Hughes

*Milton Sarkar*

Milton Sarkar investigates the English mind-set immediately after British withdrawal from the colonies, and examines how the loss of power and global prestige affected the poetry of Philip Larkin and Ted Hughes, who returned to archetypal English customs and conventions.



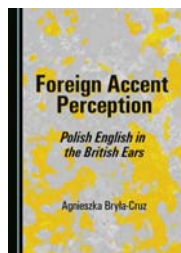
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### Contributor(s)

*Amir Riahi Nouri, Farnoosh Pirayesh, Leyli Jamali, Mohmoud Reza Ghorban Sabbagh, Nafiseh Salman Saleh, Abolfazl Ramazani, Naghmeh Fazlzadeh, Hossein Keramatfar, Hossein Keramatfar, Zahra Amini, Fatemeh Gholipour, Amir Barati...*

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195 pages | 14.8×21cm | 5.83×8.27in  
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## Input a Word, Analyze the World

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*Francisco Alonso Almeida, Ivalla Ortega Barrera, Elena Quintana Toledo and Margarita E. Sánchez Cuervo*

Comprising contributions by scholars from across the globe, this collection represents current perspectives on Corpus Linguistics from a variety of linguistic subdisciplines. It will be of particular interest to language specialists.



Date of Publication: 01.01.2016  
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Hardback £62.99 UK | \$107.95 US



# Meet the Author Eleni Pavlides

Subject(s)  
*Language & Literature*

Eleni Pavlides received her PhD from the University of Western Australia in 2011. Currently she works as a University Associate with the School of Social Sciences at the University of Tasmania. She is a playwright, performer and literary critic who enjoys book reviewing and who has published in Australian Studies with the aim of furthering cross cultural understanding. Eleni explains her reasons for choosing Cambridge Scholars Publishing.

*"As this was my first foray into academic publishing, I sought the advice of colleagues. Cambridge Scholars surpassed my colleagues' recommendations. Consequently, my first academic publishing experience was richly rewarding. In every instance of my dealings with them Cambridge Scholars "walked the talk" – they delivered what they said they would, when they said they would. I never felt as if I was an early career researcher as every query and request for help was treated supportively and respectfully. Expertise and guidance was always at hand. From manuscript to final publication my book was produced in an impressively short turnaround time and the publishing quality was impressive. I could not have asked for more from my editor. In the light of others experience, I am so grateful that my colleagues encouraged me to publish with Cambridge Scholars. Thank you to everyone who worked with me!"*

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## Titles from this author



**Un-Australian Fictions:  
Nation, Multiculture(alism)  
and Globalisation, 1988-2008**  
Date of Publication: 01.02.2013  
295 pages | 14.8×21cm | 5.83×8.27in  
ISBN: 978-1-4438-4339-3  
Hardback | £44.99 UK | \$75.95 US





# Meet the Author Mutaz Qafisheh

Subject(s)

*Law*

*Political Science*

*"In my dozens of publishing experiences over the past 16 years, working with Cambridge Scholars has been unique, productive and enjoyable. Thanks to Cambridge Scholars' wide distribution list, my book has reached major libraries in the world. Cambridge Scholars editors and staff are professional, flexible and understandable. Those who work in the academia often face conflicting deadlines—teaching, writing, conferences, and administrative tasks; and we do expect extra time to finish our writings. Whenever I needed justifiable extension, our Cambridge Scholars colleagues were ready to cooperate. This book contributed has been cited and reviewed by a considerable number of scholars across the globe. I was invited to give talks about the book in India, Palestine/Israel, France, UK, USA, Canada. Now there is almost no conference on Palestine/Israel in most parts of the world to which I am not invited, mainly as a result of publishing this work. For these reasons, I have agreed with a co-editor from University of California, Berkeley, to submit another book titled "Global Legal Education Approaches: Special Reference to the Middle East" for publication by Cambridge Scholars, 2015."*

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## Titles from this author



Palestine Membership in the  
United Nations: Legal and  
Practical Implications  
Date of Publication: 01.05.2013  
460 pages | 14,8×21cm | 5,83×8,27in  
ISBN: 978-1-4438-4656-1  
Hardback | £54.99 UK | \$92.95 US

## Laughter and War

Humorous-Satirical  
Magazines in Britain,  
France, Germany and  
Russia 1914–1918

*Lesley Milne*

This book explores the impact of World War One in four countries, and breaks new ground by exploring this through the medium of what their respective populations laughed at, investigating four humorous-satirical magazines of the period.

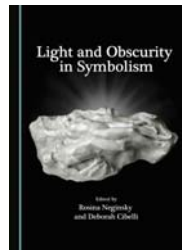


Date of Publication: 01.02.2016  
292 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8686-4  
Hardback £47.99 UK | \$81.95 US

## Light and Obscurity in Symbolism

*Rosina Neginsky  
and Deborah Cibelli*

The idea of light and darkness is one of the central ideas of the Symbolist movement, which emphasises contrasts. The contributors here present a range of studies that provide a detailed understanding of this notion and a variety of its Symbolist interpretations.



Date of Publication: 01.01.2016  
426 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8512-6  
Hardback £57.99 UK | \$98.95 US

## Metamorphoses of (New) Media

*Julia Genz and Ulrike Küchler*

In examining the effects of new media and media uses in fields such as social discourse, transmediality, and aesthetics, the essays in this collection investigate the recent powerful revolutions in our media and media uses initiated by the introduction of a 'new' medium.

### Contributor(s)

*Martin Roussel, David Beer, Raili Marling, Cathrin Bengesser, Nina Peter, Susanne Marshall, Mary Nickel, Christian Sinn, Christoph Reinfandt and Nina Shiel*

Date of Publication: 01.10.2015  
230 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8059-6  
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## Roaming, Wandering, Deviation and Error

Dialogues Between  
Paradise Lost and the  
Novels of Salman Rushdie

*Mayra Helena Alves Olalquiaga*

This title presents a comparative reading of John Milton's epic *Paradise Lost* in relation to four novels by Salman Rushdie, namely *The Satanic Verses*, *The Moor's Last Sigh*, *Fury* and *The Ground Beneath Her Feet*, confronting terms such as influence and inheritance.



Date of Publication: 01.03.2016  
170 pages | 14.8×21cm | 5.83×8.27in  
ISBN-13: 978-1-4438-8725-0  
Hardback £41.99 UK | \$71.95 US



## Staging Ben

A Collection of Essays on the Theatricality of Jonson's Plays

*Marshall Botvinick*

This edited volume offers a rebuttal of the mischaracterization of Ben Jonson's plays as anti-theatrical. Featuring contributions from both Renaissance literature scholars and theatre practitioners, it demonstrates the playwright's prodigious theatrical imagination.



Date of Publication: 01.01.2016  
115 pages | 14.8×21cm | 5.83×8.27in  
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## The Age of Dystopia

One Genre, Our Fears and Our Future

*Louisa MacKay Demerjian*

This book examines the recent popularity of the dystopian genre in literature and film, connecting contemporary manifestations of dystopia to cultural trends and the implications of technological and social changes for the individual and society as a whole.



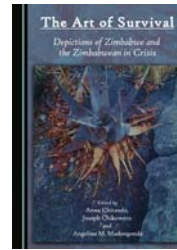
Date of Publication: 01.03.2016  
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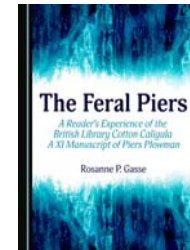
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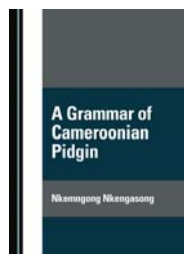
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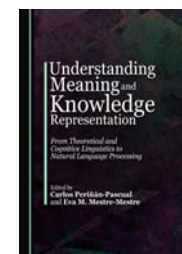
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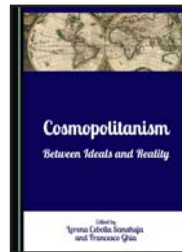
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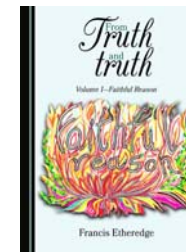
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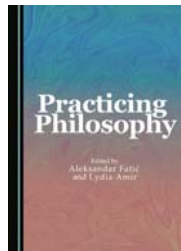


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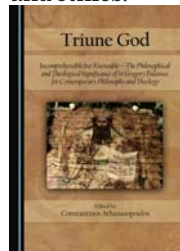
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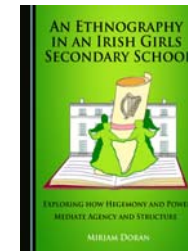
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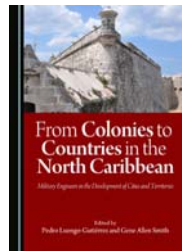
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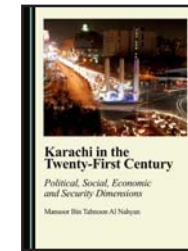
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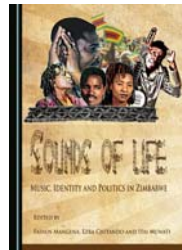
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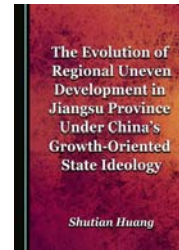


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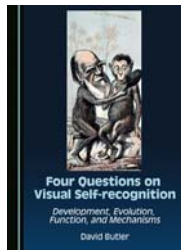


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### Contributor(s)

*Robert Nelson, Gary Badcock, George Crowell, Bill Blaikie, Frederick Bird and Suzanne Wilson*

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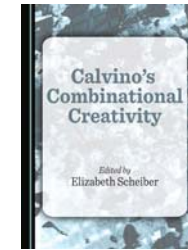


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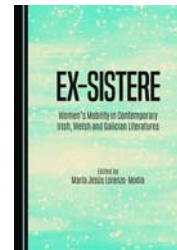
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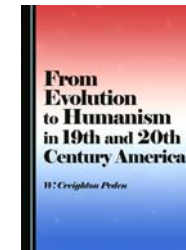


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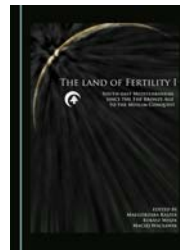
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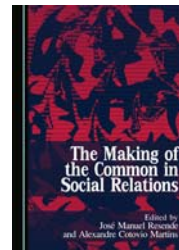


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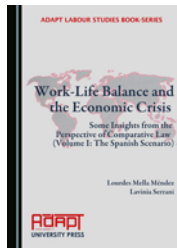
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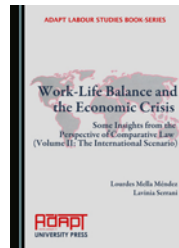
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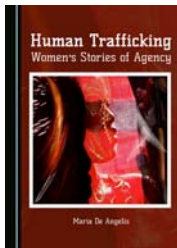
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